

A SECOND

Musical Entertainment

PERFORM'D ON

St. Cecilia's day.

NOVEMBER XXII. 1684.

THE WORDS

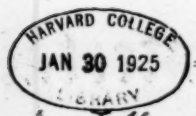
By the late ingenious Mr. JOHN OLDHAM,
Author of the *Satyr*s against the *Jesuits*, &c.

Set to *Music* in two, three, four, and five Parts,
by Dr. JOHN BLOW, Master of the *Children*,
and *Organist* of His Majesty's Chappel-Royal.

L O N D O N,

Printed by *John Playford*, and are to be sold by *John Carr*, at the *Middle-Temple Gate*, 1685.

15464.5*



Hamburg Fellowship fund

To the present STEWARDS,

WILLIAM BRIDGMAN, Esq;
Dr. NICHOLAS STAGGINS,
GILBERT DOLBEN, Esq;
Mr. FRANCIS FORCER,

And to the rest of the

GENTLEMEN

OF THE

Musical Society:

THE

Following MUSICAL COMPOSITIONS
are dedicated

By

JOHN BLOW.

1871

Jan 1st to Dec 31st

1871

1871

1871

1871

1871

FOR

An Anniversary of Musick

KEPT UPON

St. Cecilia's day.

I.

BEgin the SONG! your Instruments advance!
Tune the Voice, and tune the Flute;
Touch the silent, sleeping Lute,
And make the Strings to their own Measures dance.
Bring gentlest Thoughts, that into Language glide,
Bring softest Words, that into Numbers slide:
Let every Hand, let every Tongue,
To make the noble Consort, throng;
Let all in one harmonious Note agree,
To frame the mighty Song,
For this is Music's sacred Jubilee.

a

II. Hark!

II.

Hark! how the waken'd Strings resound,
And sweetly break the yielding Air!
The ravish'd Sence, how pleasingly they wound,
And call the list'ning Soul into the Ear!
Each Pulse beats Time, and every Heart
With Tongue and Fingers bears a part.
By Harmony's entrancing Power,
When we are thus wound up to Extasy,
Methinks we mount, methinks we tow'r,
And seem to leave Mortality,
And seem to antedate our future Bliss on high!

III.

How dull were Life, how hardly worth our Care,
But for the Charms which Music lends!
How pall'd its Pleasures would appear,
But for the Pleasure which our Art attends!
Without the Sweets of Melody,
To tune our Vital Breath,
Who would not give it up to Death,
And in the silent Grave contented lye?

IV.

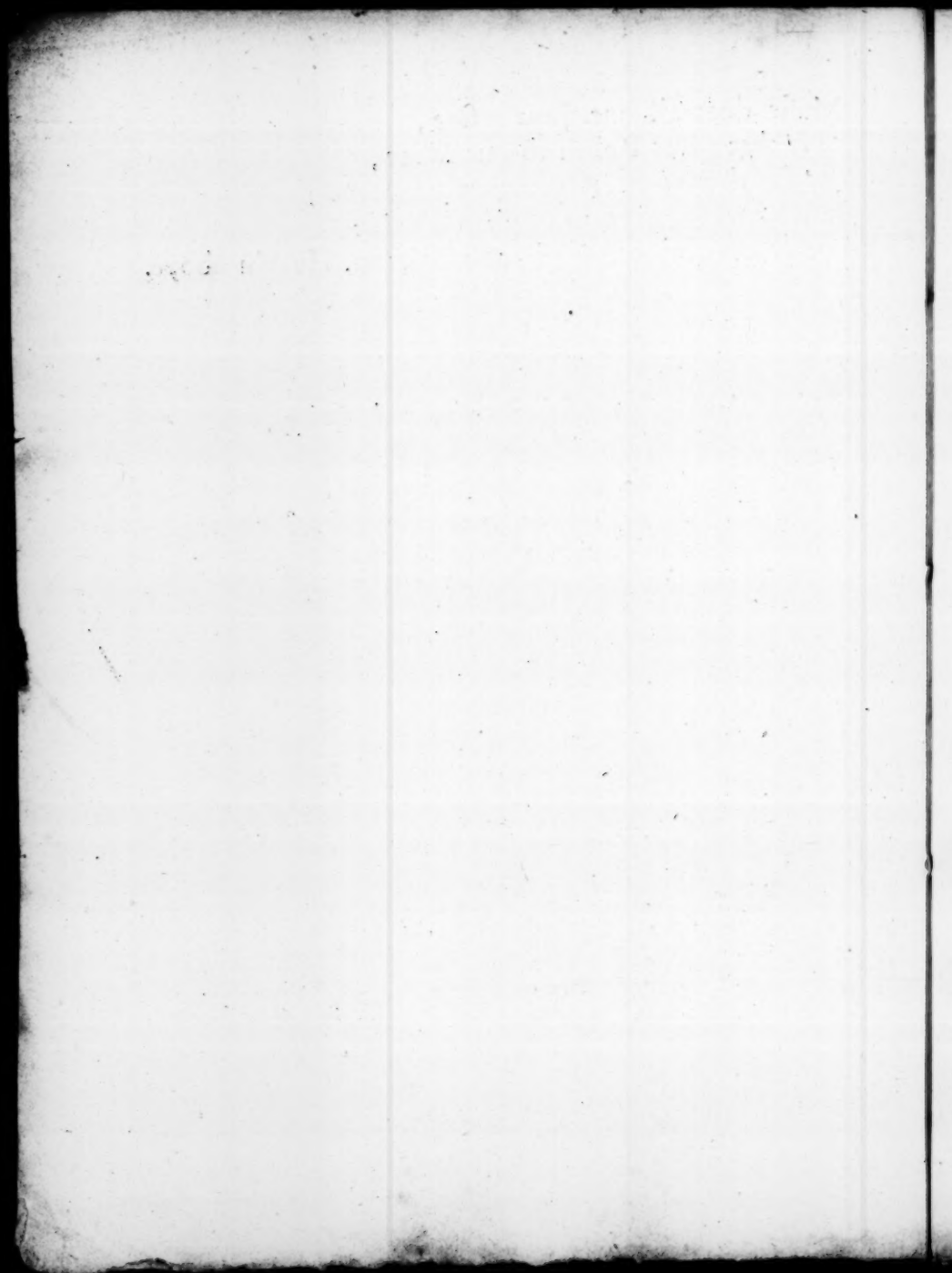
Music's the Cordial of a troubled Breast,
The softest Remedy that Grief can find;
The gentle Spell, that charms our Cares to rest,
And calms the ruffling Passions of the Mind:

Music

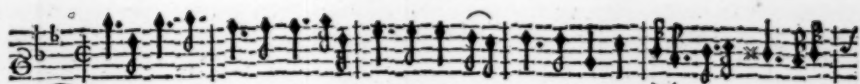
Music does all our Joys refine;
'Tis that gives Relish to our Wine;
'Tis that gives Rapture to our Love;
It wings Devotion to a pitch Divine,
'Tis our chief Bliss on Earth, and half our Heav'n above.

C H O R U S.

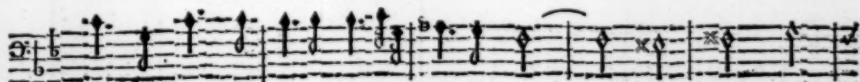
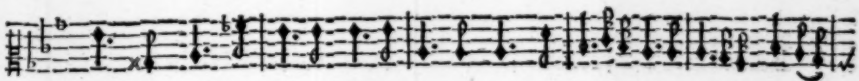
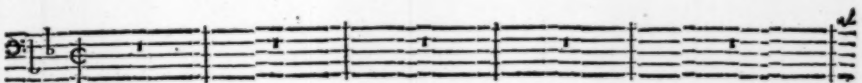
*Come then with tuneful Breath, and String,
The Praises of our Art let's sing;
Let's sing to blest CECILIA's Fame,
That grac'd this Art, and gave this Day its Name:
While Music, Wine, and Mirth conspire
To bear a Consort, and make up the Quire.*



[1]

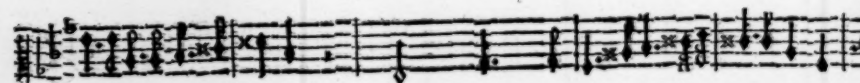
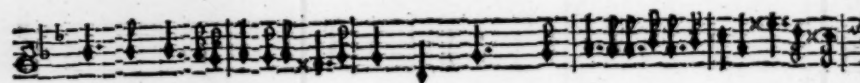
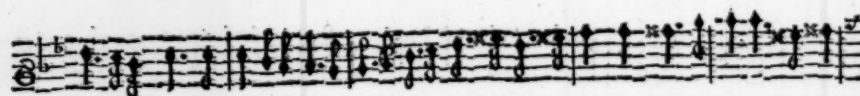
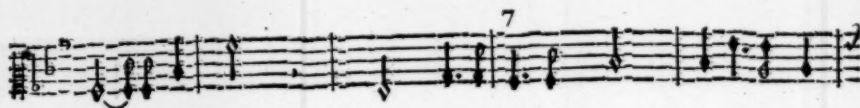
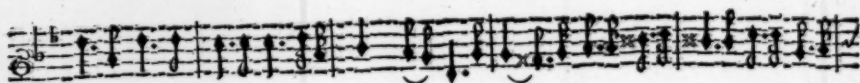
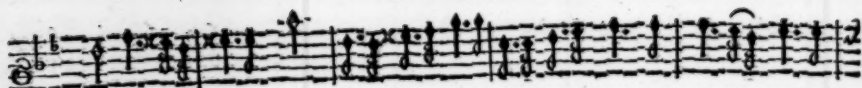


Overture.

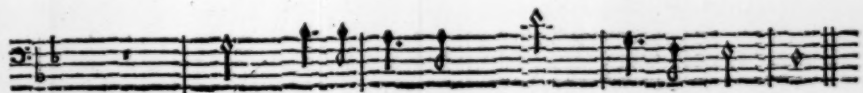
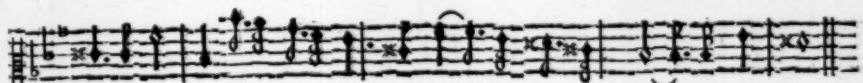
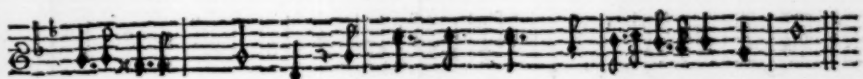
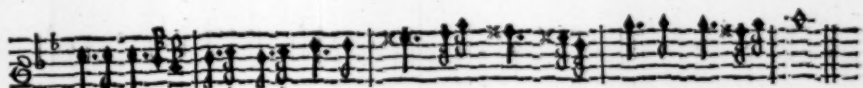
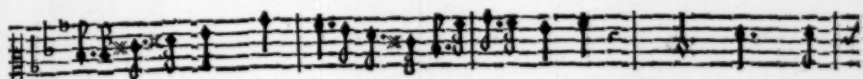
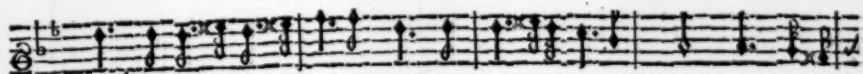


B

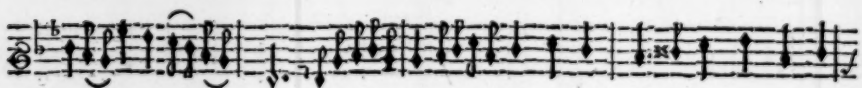
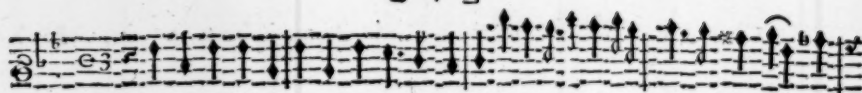
[2]



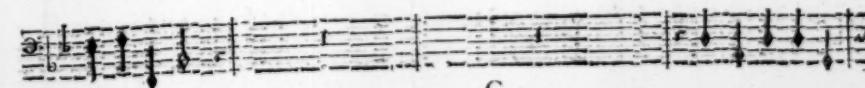
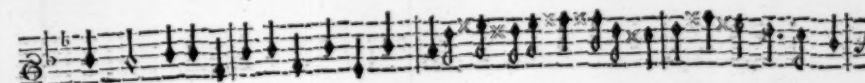
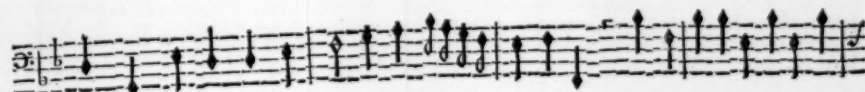
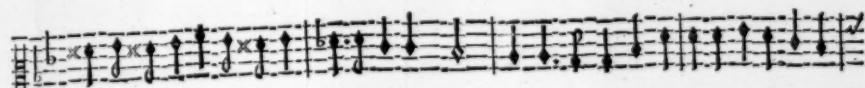
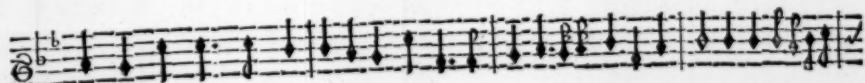
[3]



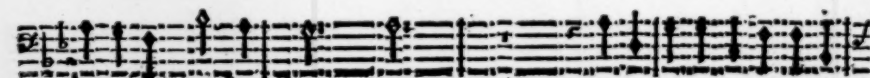
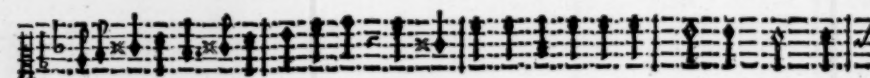
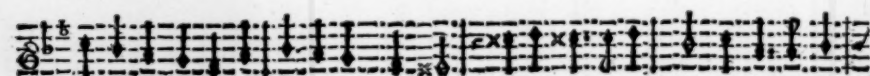
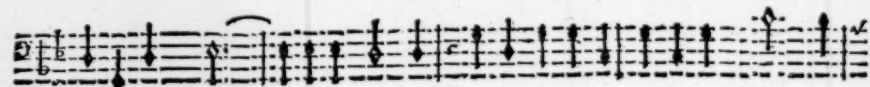
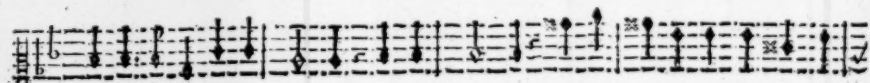
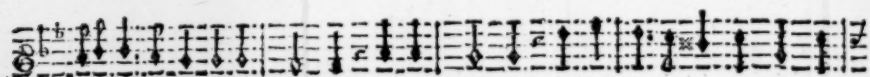
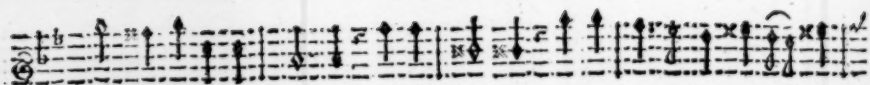
[4]



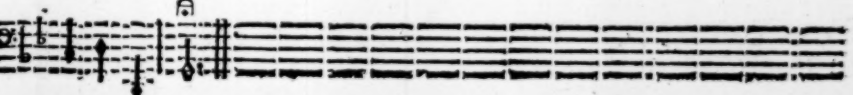
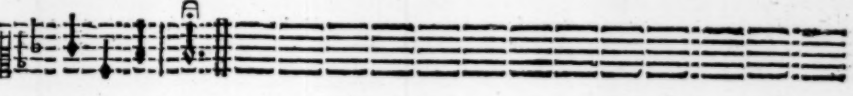
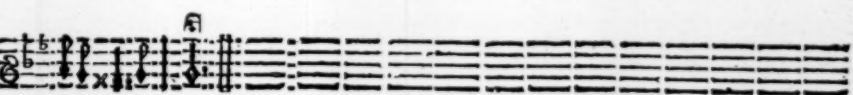
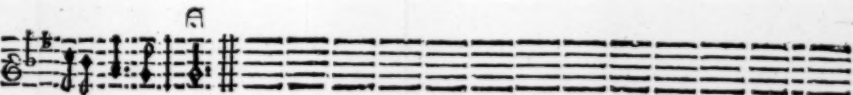
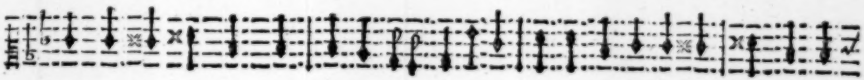
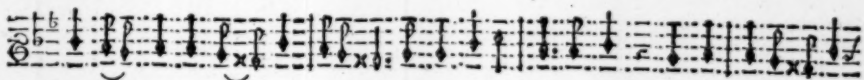
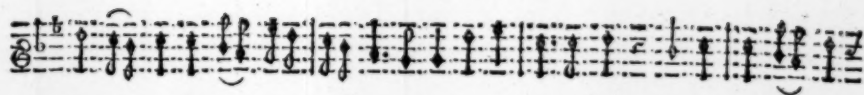
[5]

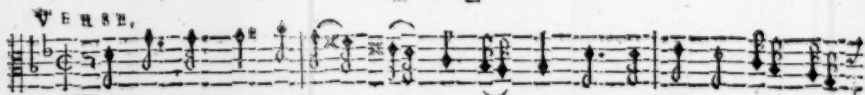


C

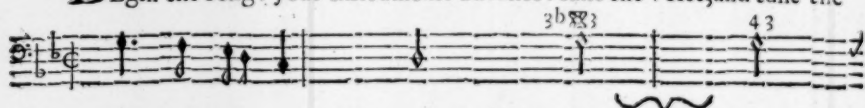


[7]

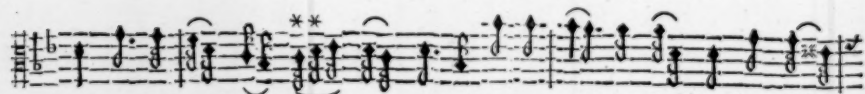




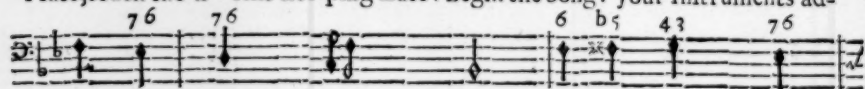
Begin the Song! your Instruments advance! tune the Voice, and tune the



[Where this Mark is *, the Note is to be sung a Demiquaver.]



Flute, touch the si---lent flee-ping Lute: Begin the Song! your Instruments ad-

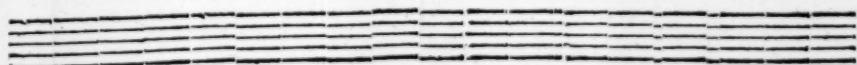
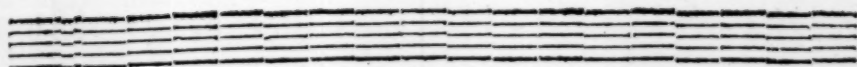


vance! tune the Voice, and tune the Flute, touch the si---

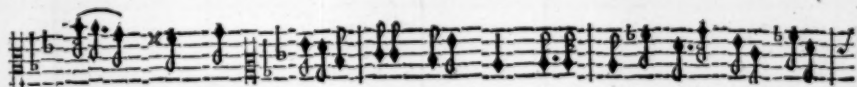
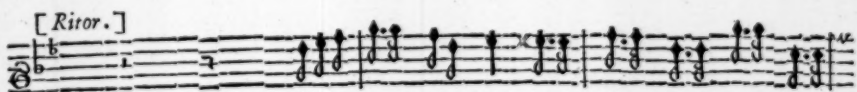
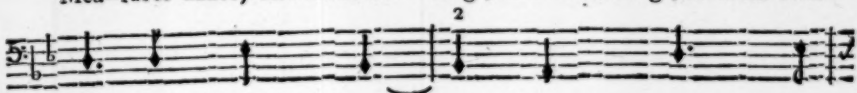


---lent sleeping Lute; and make the Strings, make the Strings to their own

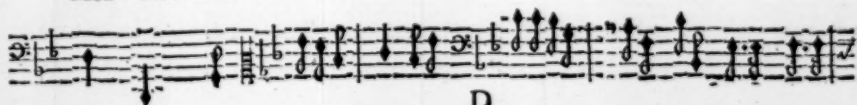




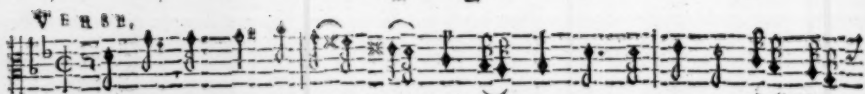
Mea--sures dance, and make the Strings, make the Strings, to their own



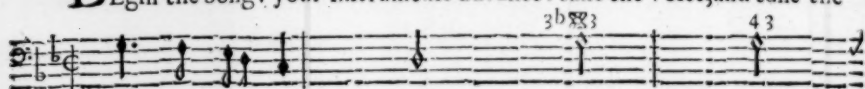
Mea--sures dance.



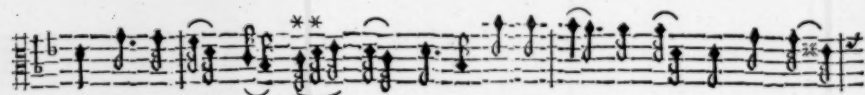
VERSE.



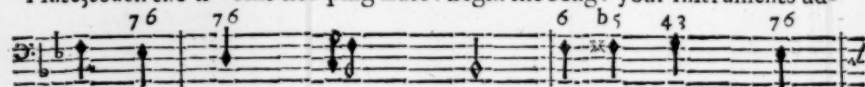
Begin the Song! your Instruments advance! tune the Voice, and tune the



[Where this Mark is *, the Note is to be sung a Demiquaver.]



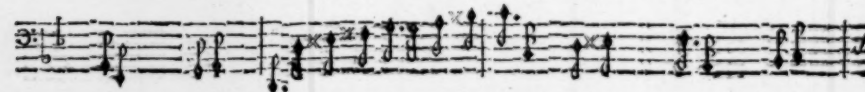
Flute, touch the si--lent flee-ping Lute: Begin the Song! your Instruments ad-

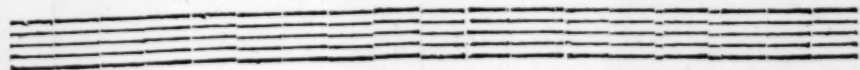
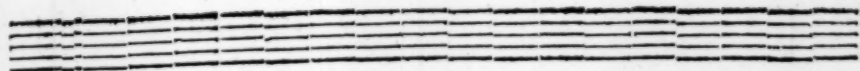


vance! tune the Voice, and tune the Flute, touch the si--

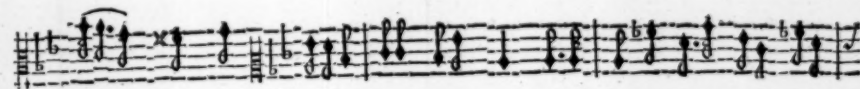
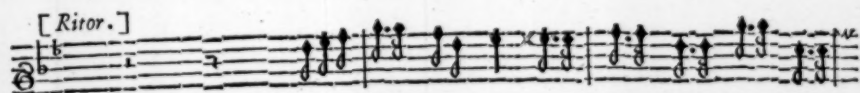
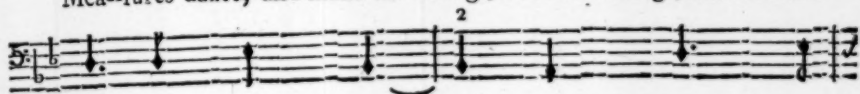


--lent sleeping Lute; and make the Strings, make the Strings to their own

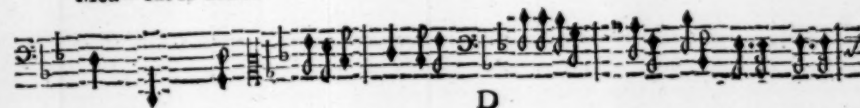




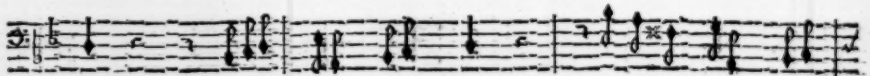
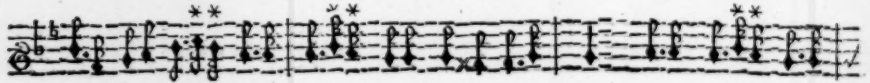
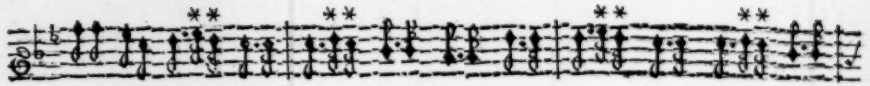
Mea--sures dance, and make the Strings, make the Strings, to their own



Mea--sures dance.



D



Chorus.



Begin the Song! your In--stru--ments advance! Tune the



Begin the Song! your In--stru--ments advance! Tune the



Begin the

[11]

Chorus.



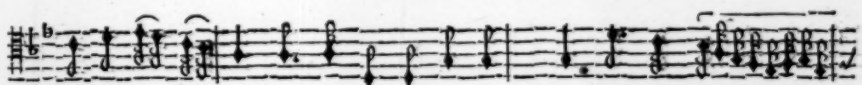
Chorus.



Begin the Song ! your In-stru-ments advance ! tune the



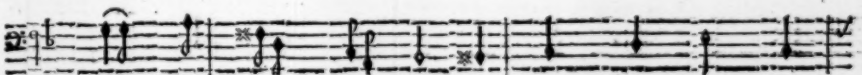
Voice, and tune the Flute, touch the si—————lent sleeping Lute ; tune the

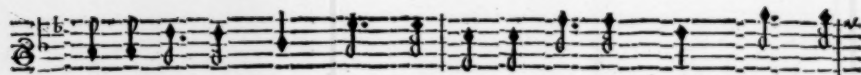
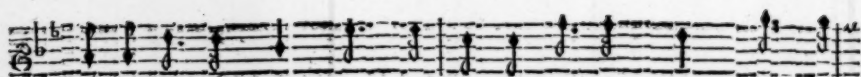


Voice, and tune the Flute, touch the silent sleeping Lute , touch the si—————

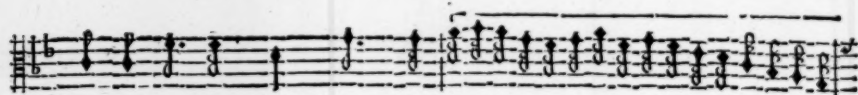


Song ! your In-stru-ments advance ! tune the Voice, and tune the Flute, touch the





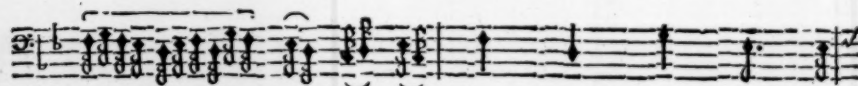
Voice, and tune the Flute, tune the Voice, and tune the Flute, touch the



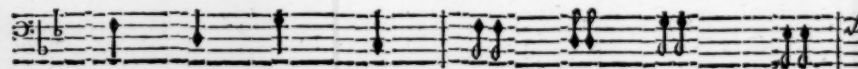
Voice, and tune the Flute, touch the si-



—lent *sleeping* Lute; tune the Voice, and tune the Flute, touch the



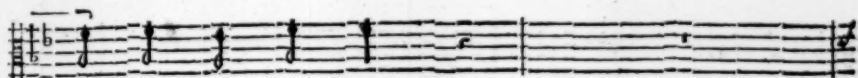
fi—————*lent* *flee—ping* *Lute*, *touch*, *touch*, *touch*, *the*



[13]



fi—lent see—ping Lute; be—gin the Song! your In—stru—ments ad—



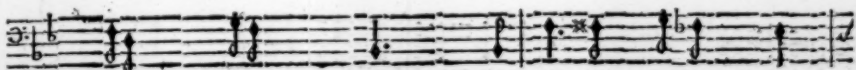
—lent see—ping Lute;



fi—lent see—ping Lute, be—gin the Song! your Instruments ad—

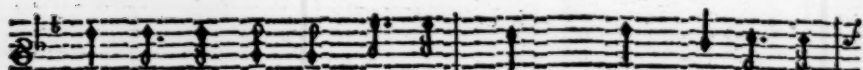


fi—lent see—ping Lute; be—gin the Song! your Instruments ad—



E

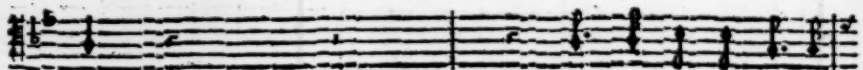
[14]



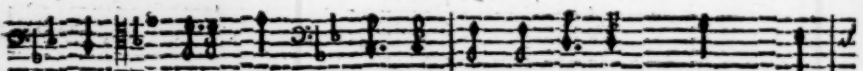
vance ! tune the Voice, and tune the Flute, touch, touch, touch, the



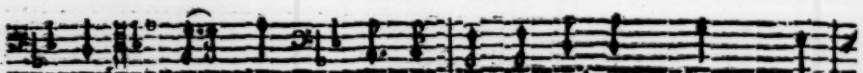
tune the Voice, and tune the Flute, touch the si—

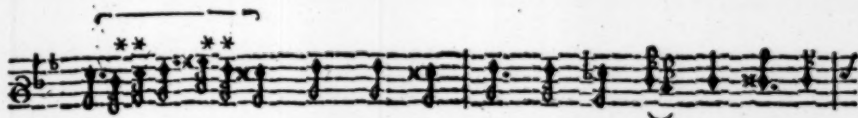


tune the Voice, and tune the

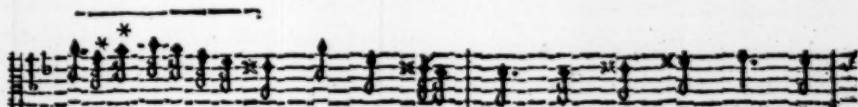


vance ! *tune the Voice, and tune the Flute, touch,*





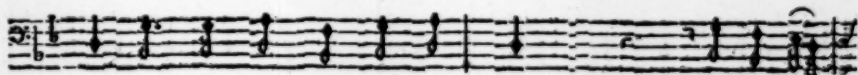
fi—lent flee—ping Lute, and make the Strings, make the



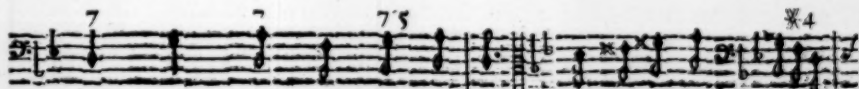
lent flee—ping Lute, and make the Strings so



Flute, touch the fi—lent flee—ping Lute;



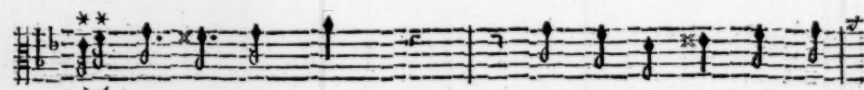
touch, touch, the fi—lent flee—ping Lute, and make the



[16]



Strings to their own Measures dance, and make the Strings, make the



their own Measures dance, and make the Strings, make the

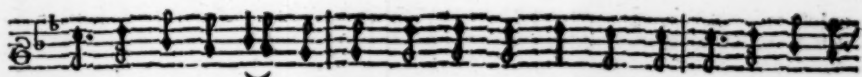
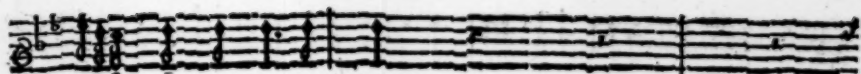


and make the Strings, make the Strings to their own

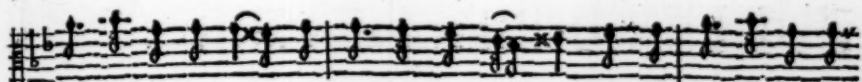


Strings, make the Strings to their own Measures dance, and make the





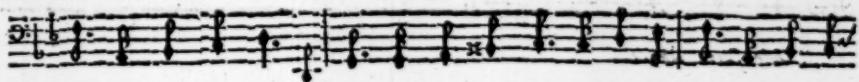
Strings to their own Measures dance, and make the Strings, make the Strings to their own



Strings to their own Measures dance, and make the Strings, make the Strings to their own

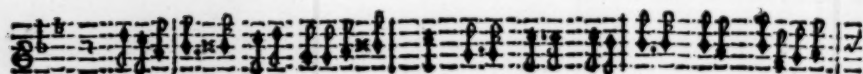
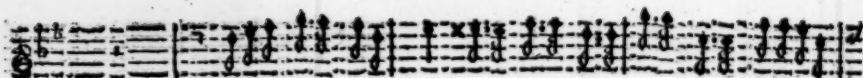


Measures dance, and make the Strings, make the Strings to their own

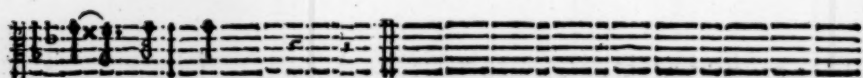


Strings to their own Measures dance, & make the Strings, & make the Strings to their own

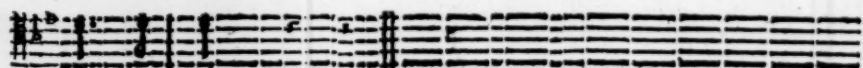




Measures dance.



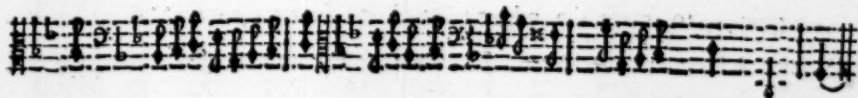
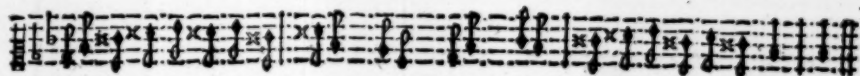
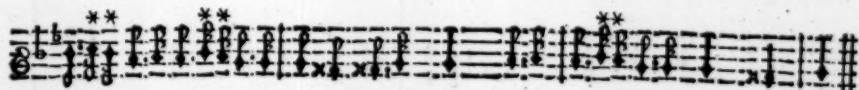
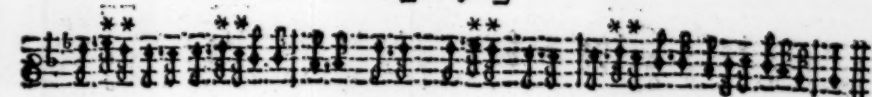
Measures dance.



Measures dance.



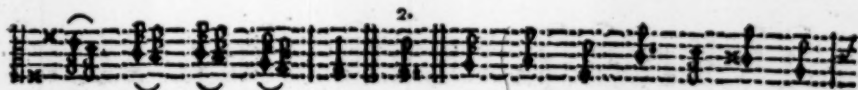
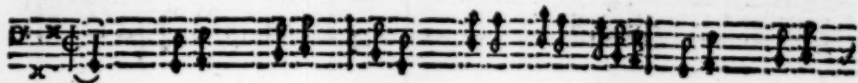
Measures dance.



Vers. solm.

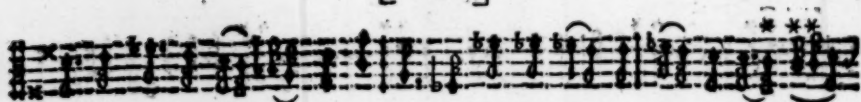


BRing gentlest Thoughts that in—to Language glide, bring softest Words that

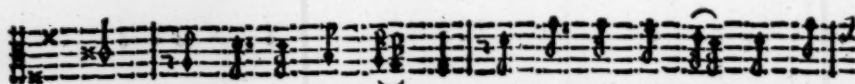
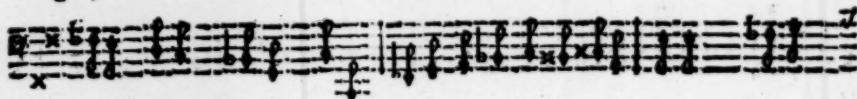


in—to Num-bers slide: Let ev'—ry Hand, let ev'—ry

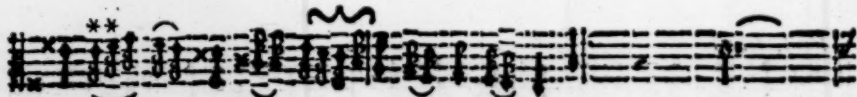
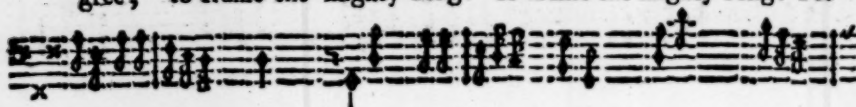




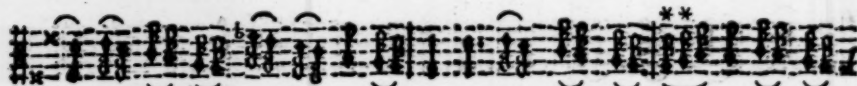
Tongue, to make the noble Confort throng: Let all in one harmonious Note a-



gree, to frame the mighty Song! to frame the mighty Song! For



this, this is Muſic's Sa—cred Ju-bi-lee; this, this



is Muſic's Sacred Ju-bi-lee, this is Muſic's Sacred Ju-bi-



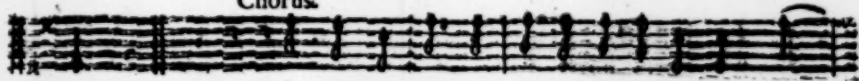


Chorus.



Let ev'ry Hand, let ev'ry Tongue to make the wa-ter Confort

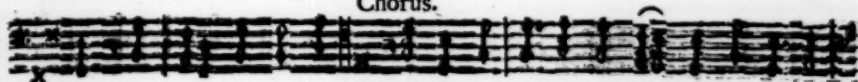
Chorus.



lee.

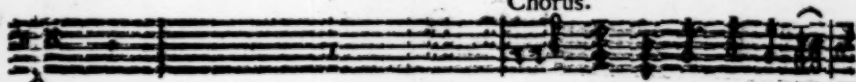
Let ev'ry Hand, let ev'ry Tongue, to make the wa-

Chorus.

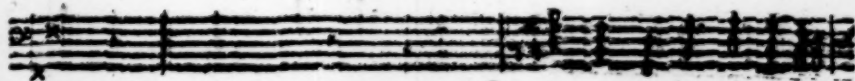


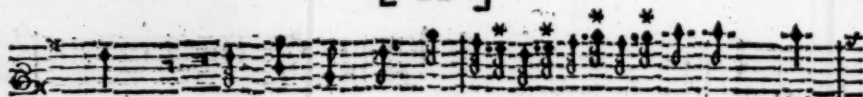
Let ev'ry Hand, let ev'ry Tongue, to make the

Chorus.



Let ev'ry Hand, let ev'ry





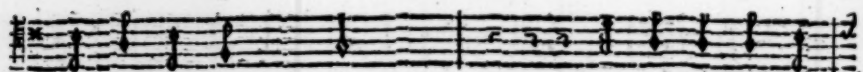
throng,

let all in one har-mo



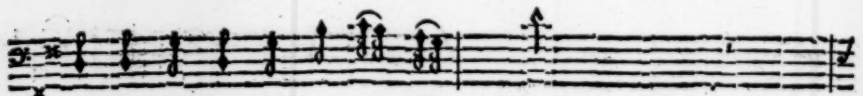
—ble Confort throng,

let

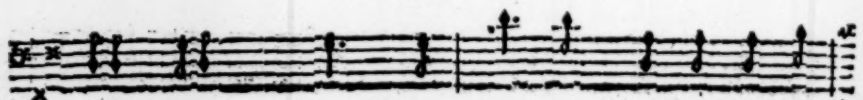


no—ble Confort throng,

let all in one har-



Tongue, to make the no—ble Con-fort throng,

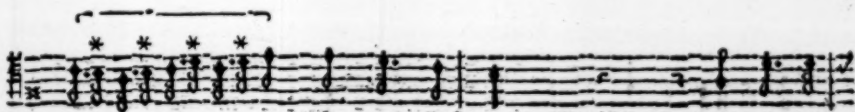




— nious Note a—gree,

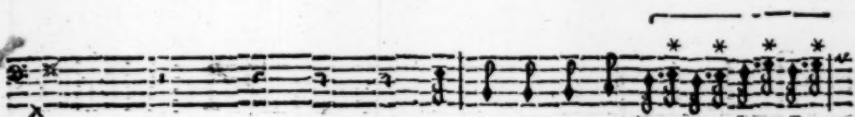


all in one har—mo — nious Note a—gree, let all in



mo — nious Note a—gree,

to frame the



let all in one har—mo —



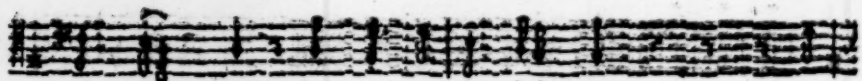
[24]



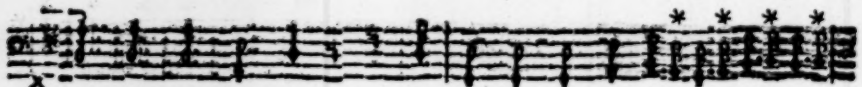
To frame the mighty Song, so frame the mighty Song;



one har-mo-nious Note a-gree, let all in one har-



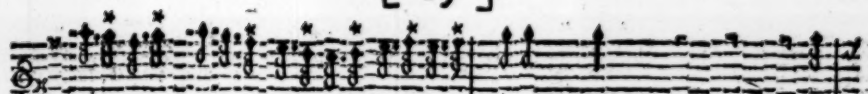
mighty Song, so frame the mighty Song, let



—mo-nious Note a-gree, let all in one har-mo—



[25]



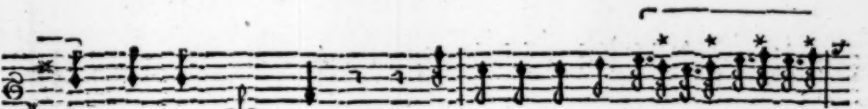
let all in one har-mo—



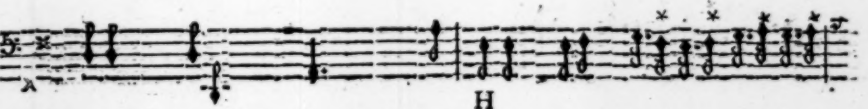
mo— nious Note a—gree, let all in one har-



all in one har-mo— nious Note a—gree,



—nious Note a—gree, let all in one har-mo—

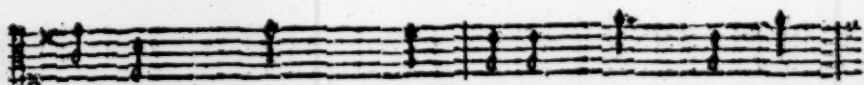


H

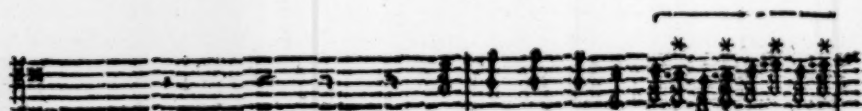
[26]



— nions Note a—gree, les



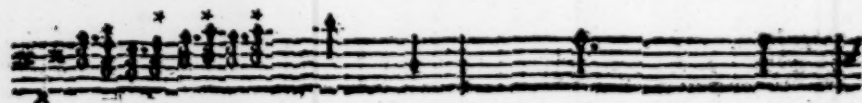
mo—nions Note a—gree, les all in one



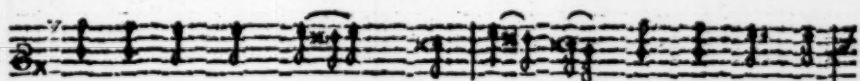
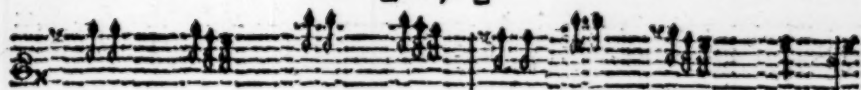
les all in one har—mo—



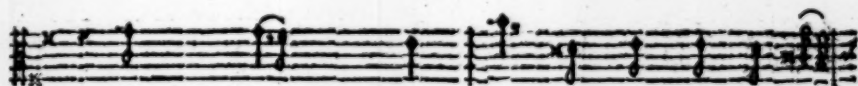
— nions Note a—gree, les



[27]



all in one bar—mo—nious Note a—gree, to frame the



bar—mo—nious Note a—gree, to frame the

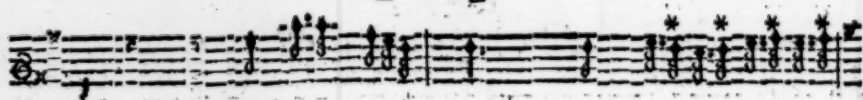


nious Note a—gree, to frame the migh—



all in one bar—mo—nious Note a—gree,





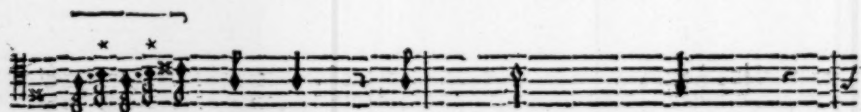
Second Violin.



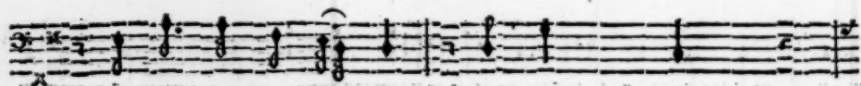
migh—ry Song, to frame the migh—ry Song, for this,



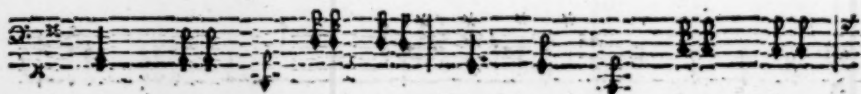
migh— ry Song, for this,



ry Song, for this, this,



to frame the migh—ry Song, for this, this,

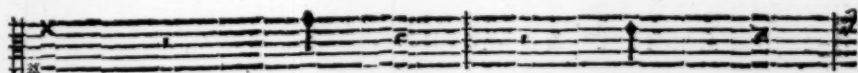


[29]



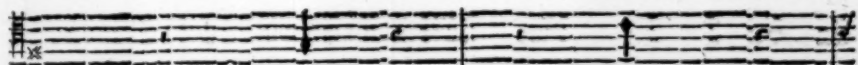
this,

this,



this,

this,



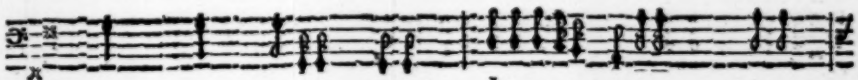
this,

this,



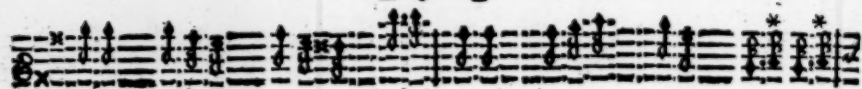
this,

this,

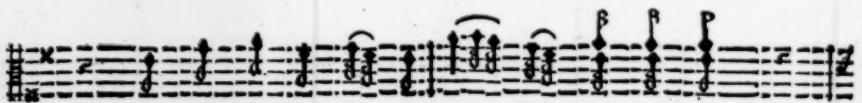


I

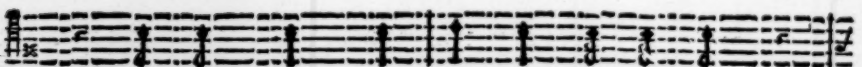
[30]



this is Mu—sic's Sa—cred Ju—bi—lee.



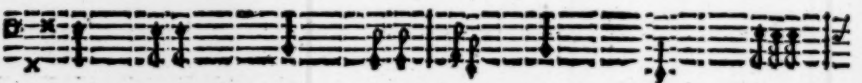
this is Mu—sic's, Mu—sic's Sa—cred Ju—bi—lee.



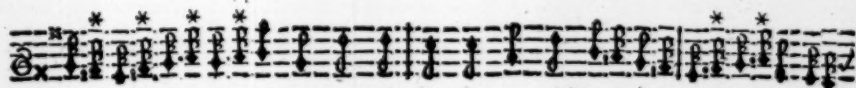
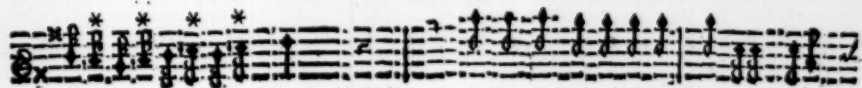
this is Mu—sic's Sa—cred Ju—bi—lee.



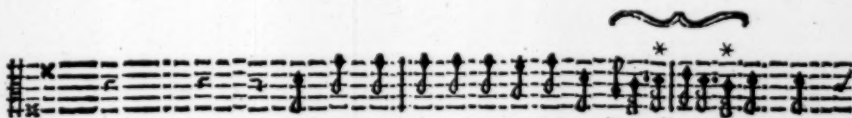
this is Mu—sic's Sa—cred Ju—bi—lee.



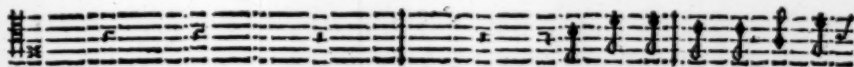
[31]



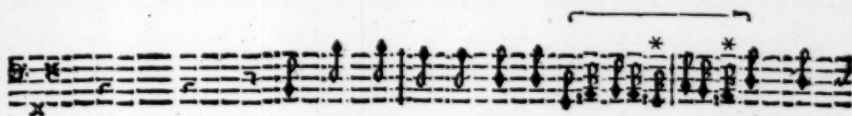
for this is Music's, Music's Sa———cred



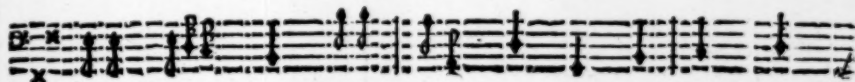
for this is Music's, this is Music's Sa———cred



for this is Music's, Music's



for this is Music's, Music's Sa———cred

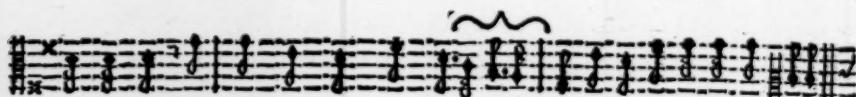




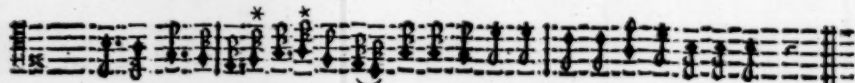
[Ritor.]



Jubilee, this is Music's, Music's Sa ————— cred Jubilee.



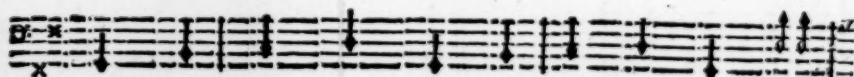
Ju-bi-lee, for this is Mu-sic's Sa ————— cred, Sacred Jubilee.

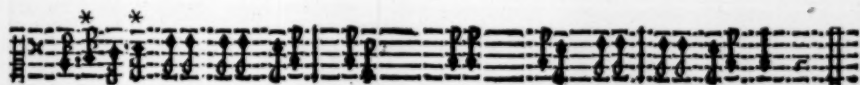
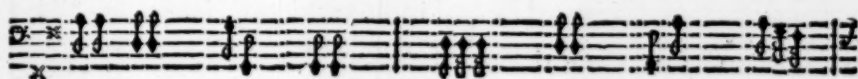
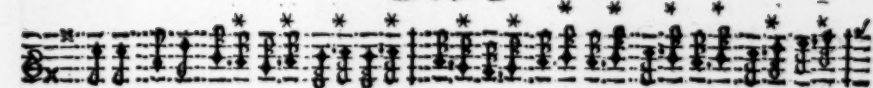


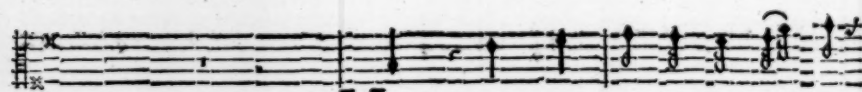
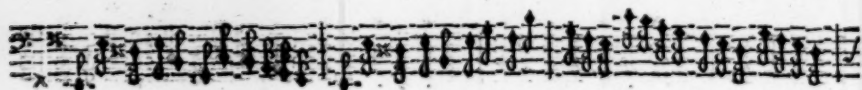
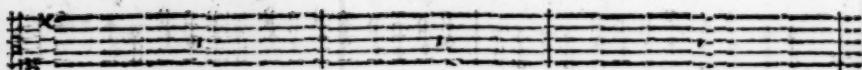
Sa ————— cred Jubilee, this is Music's Sacred Jubilee.



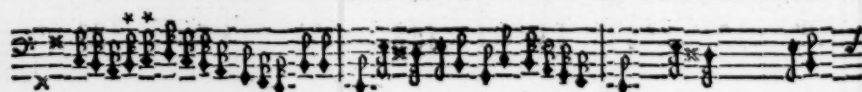
Jubilee, this is Music's, Music's Sa ————— cred Jubilee.







Hark! hark! hark! hark how the waken'd

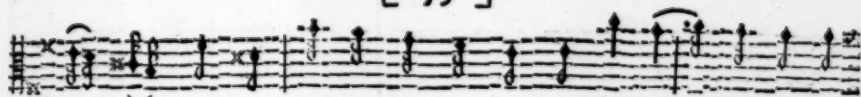


Strings resound! and sweetly breaks the yielding Air! Hark! hark!



hark! how the waken'd Strings resound! and sweetly breaks the yielding Air! The

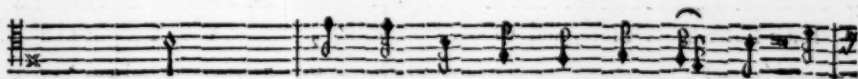




ravish'd Sence, how plea-sing-ly they found! and call, call the list'ning



Soul in—to the Ear.

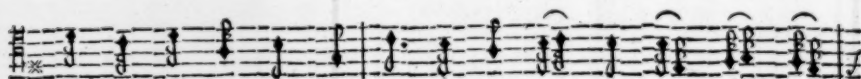
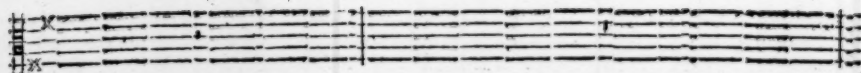


Hark! hark! how the waken'd Strings resound! and



sweet-ly break the yiel—ding Air! the ravish'd Sence, how

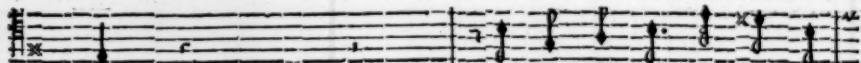




plea-sing-ly they wound, and call the list'-ning Soul in—to the



Each Pulse beats Time, and ev'-ry Heart, with Tongue and



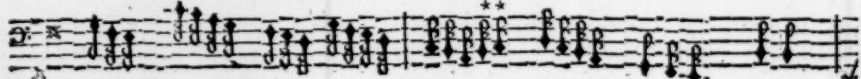
Ear ! Each Pulse beats Time, and ev'-ry



Fingers bears a part ; each Pulse beats Time, and ev'-ry Heart, with



Heart, with Tongue and Fingers bears a part ; each Pulse beats



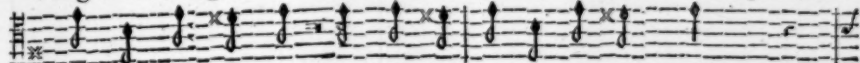
[37]

Soft.

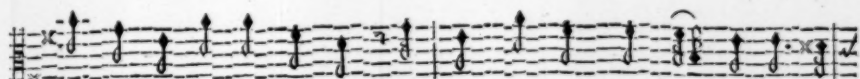
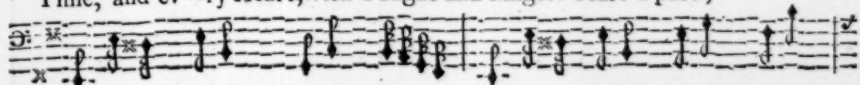
Loud.



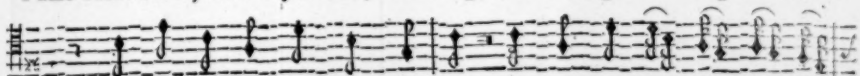
Tongue and Fingers bear a part, with Tongue and Fingers bears a part ; each



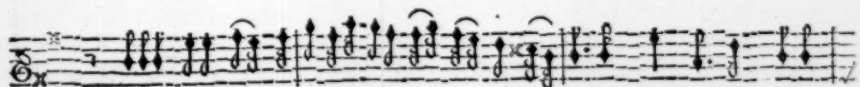
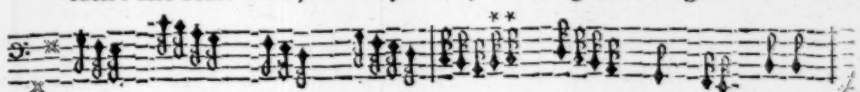
Time, and ev'-ry Heart, with Tongue and Fingers bears a part ;



Pulse beats Time, and ev'ry Heart, with Tongue, with Tongue and Fingers bears a



each Pulse beats Time, and ev'ry Heart, with Tongue and Fingers bears a



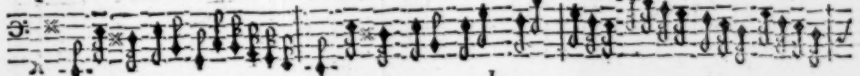
[*Ri or.*]

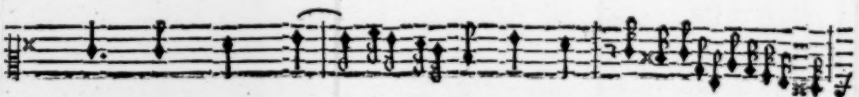
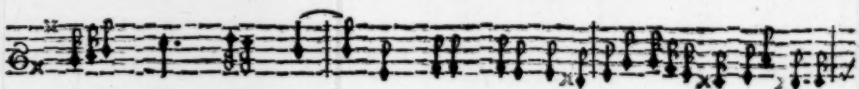
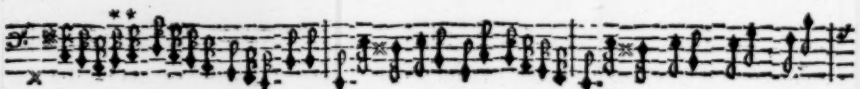
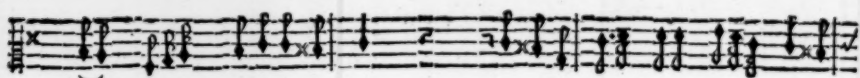
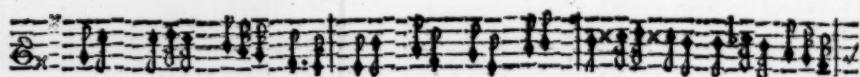
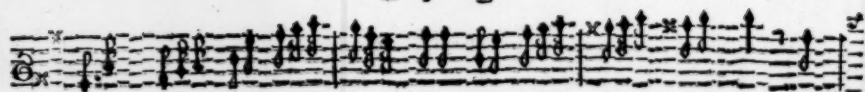


part.

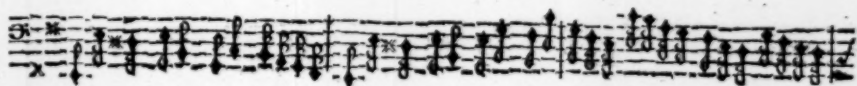
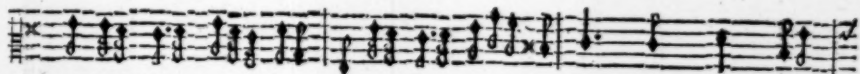
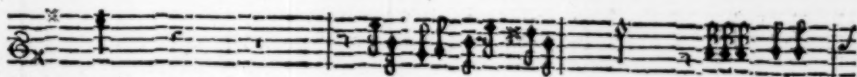
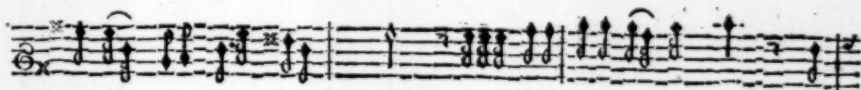
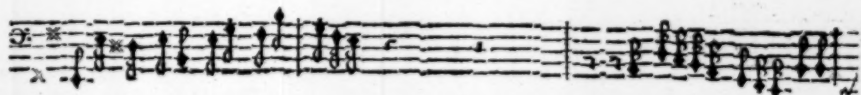
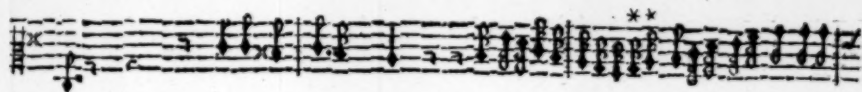
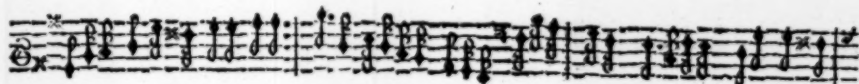


part.

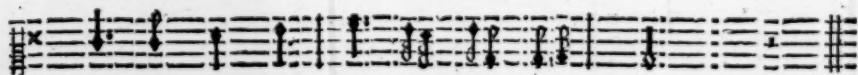
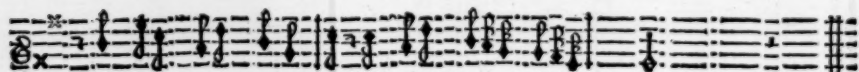
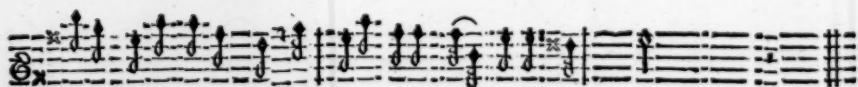
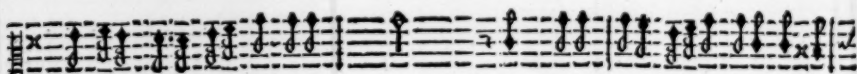
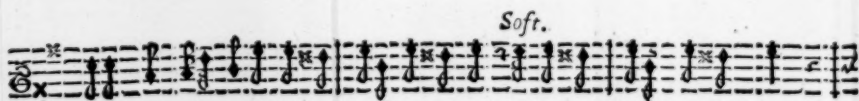


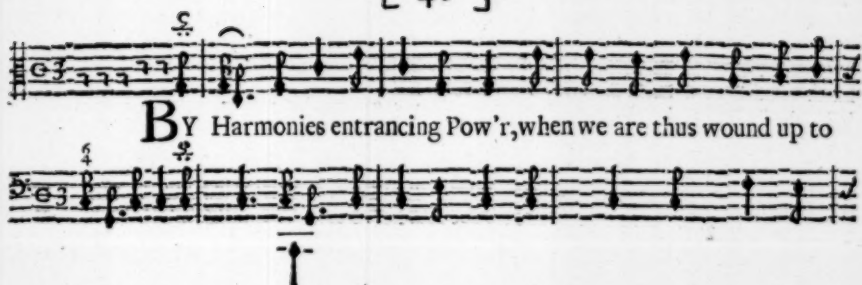


[39]

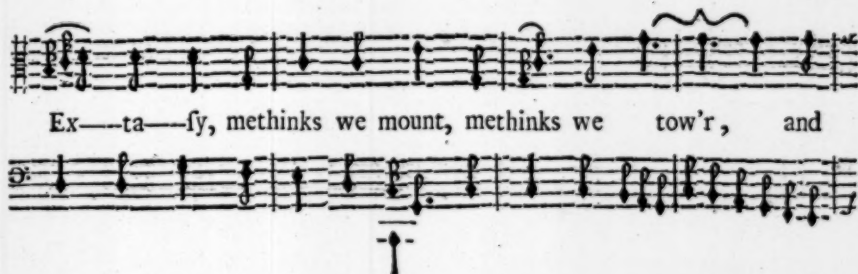


[40]





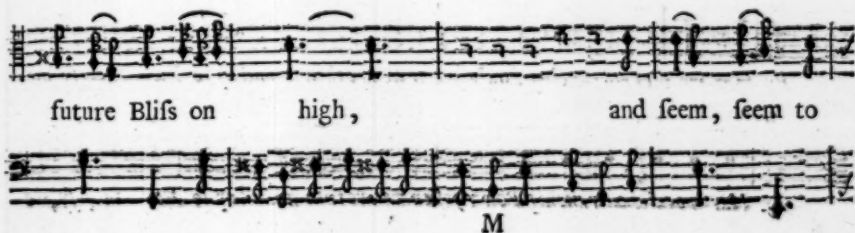
BY Harmonies entrancing Pow'r, when we are thus wound up to



Ex—ta—sy, methinks we mount, methinks we tow'r, and

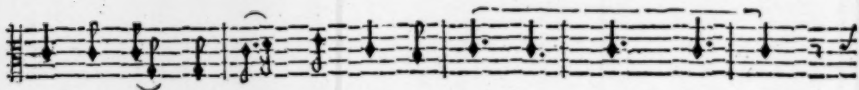
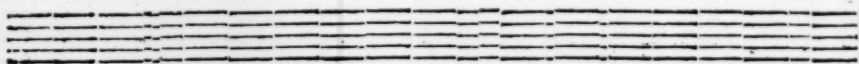
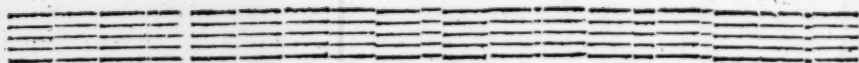


seem to leave Mor—ta—li—ty. And seem, seem to an—te—date our



future Blifs on high, and seem, seem to

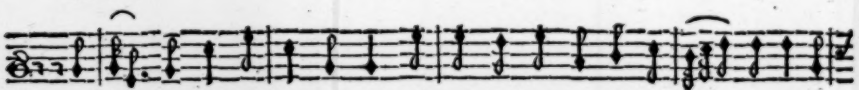
M



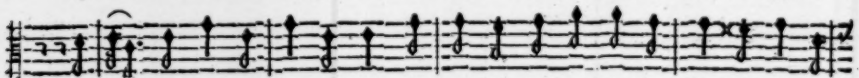
an-te-date our fu-ture Blifs on high.



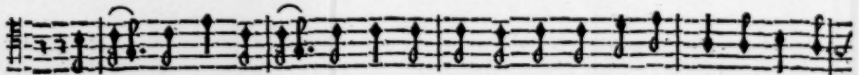
Chorus.



By Har-mo-nies entrancing Pow'r, when we are thus wound up to Ex-ta-sy, me-



By Har-mo-nies entrancing Pow'r, when we are thus wound up to Ex-ta-sy, me-



By Har-mo-nies entrancing Pow'r, when we are thus wound up to Ex-ta-sy, me-

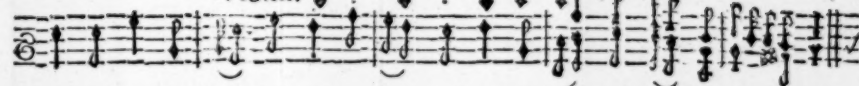
Chorus.



By Har-mo-nies entrancing Pow'r, when we are thus wound up to Ex-ta-sy, me-

Violin.

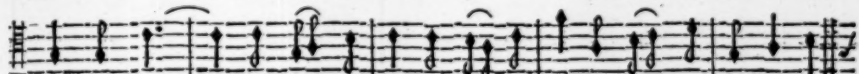
[43 7



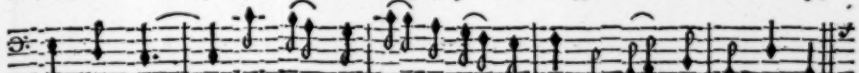
thinks we mount, methinks we tow'r, we mount, we tow'r, and seem to leave Mor-ta-li-ty,



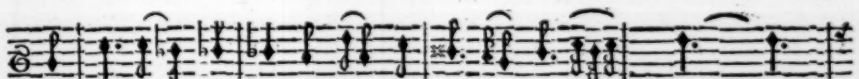
thinks we mount, methinks we tow'r, and seem to leave, to leave Mor-ta-li-ty,



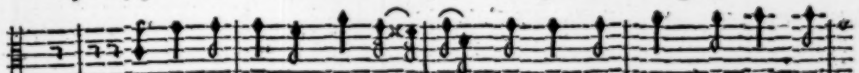
thinks we mount, methinks we tow'r, and seem to leave, to leave Mor-ta-li-ty,



thinks we mount, methinks we tow'r, and seem to leave, to leave Mor-ta-li-ty,



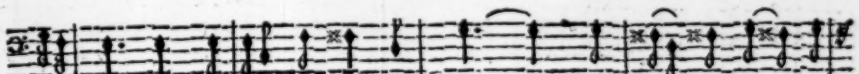
and seem, seem to an-te-date our fu-ture Blifs on high,



and seem to an-te-date our fu-ture, fu-ture Blifs on high, and



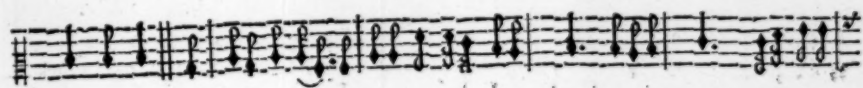
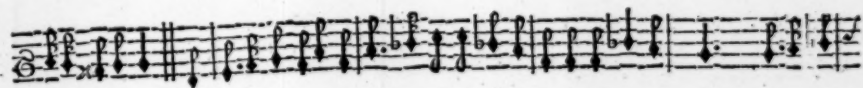
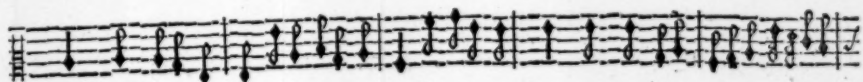
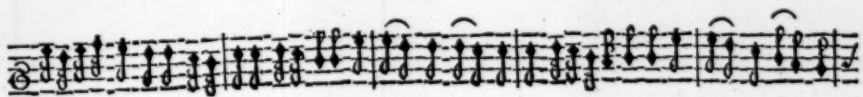
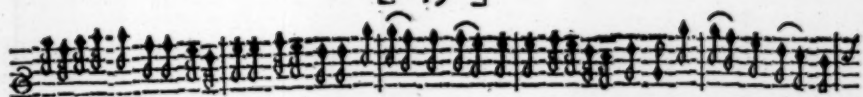
and seem to an-te-date our fu-ture Blifs on high,

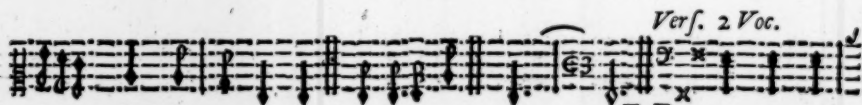
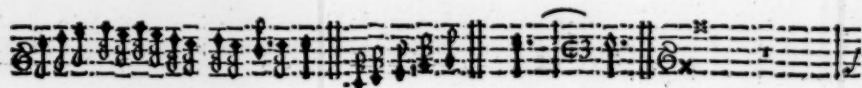
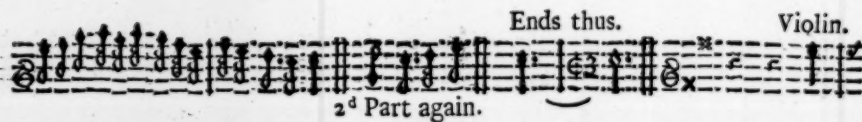
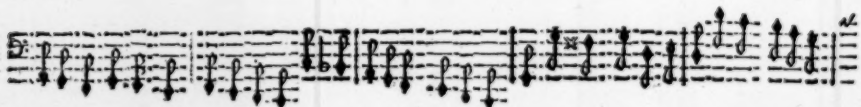
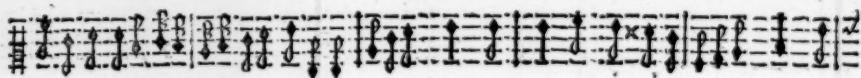
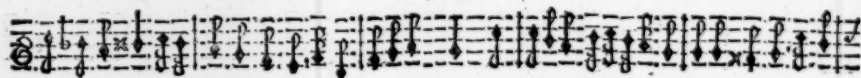
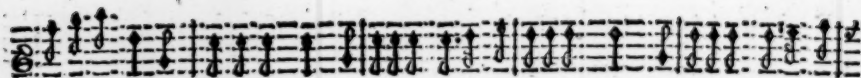


and seem to an-te-date our

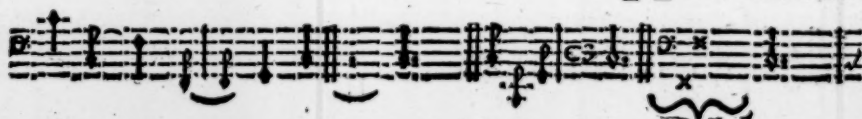
and seem, seem to an-te-date our future Blifs on
 seem to an-te-date our fu-ture Blifs on high, our fu-ture Blifs on
 and seem to an-te-date our fu-ture Blifs, our fu-ture Blifs on
 fu-ture Blifs on high, to an-te-date our fu-ture Blifs on

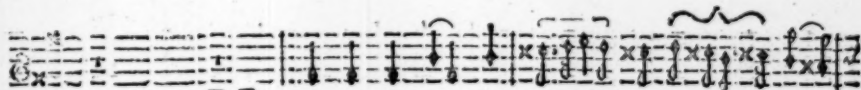
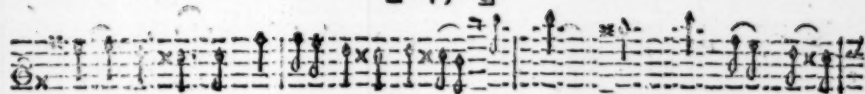
high. [Ritor.]
 high.
 high.
 high.



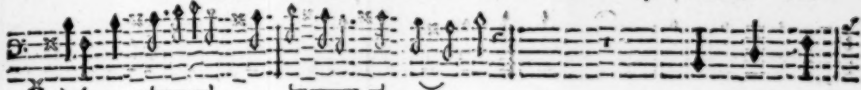


HOW dull were

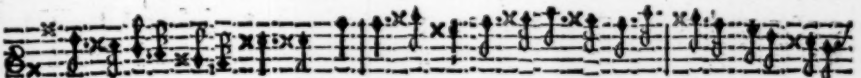
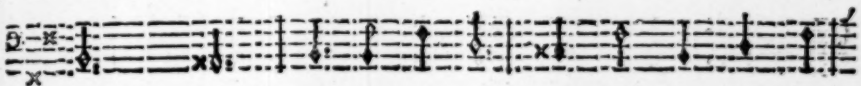




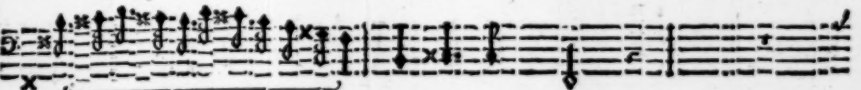
HOW dull were Life! how hard—ly worth our



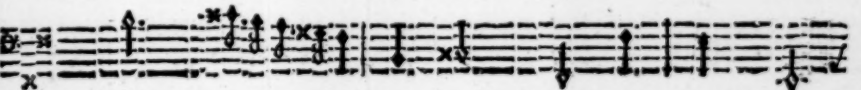
Life! how hard—ly worth our Care, but for the

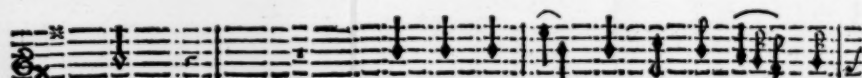
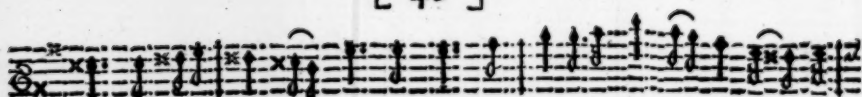


Care, but for the Char—ms which Mu—sic



Char—ms which Music lends!



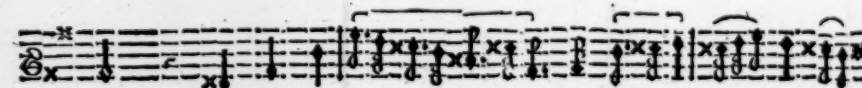
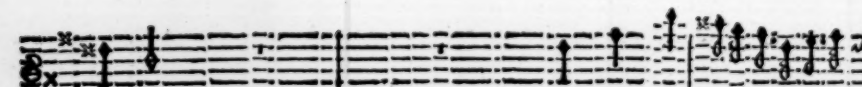
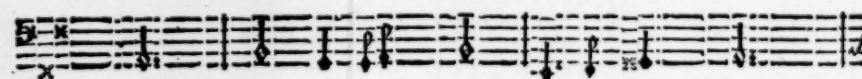


lends !

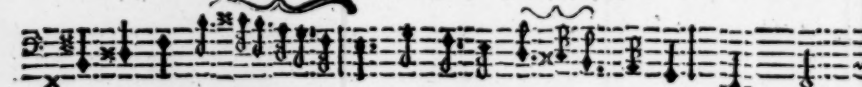
how dull were Life, how hardly worth our



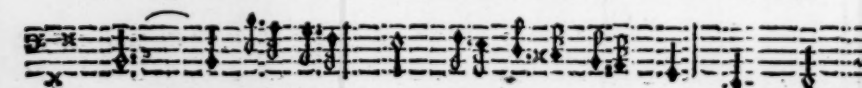
how dull were Life, how hardly worth our Care !

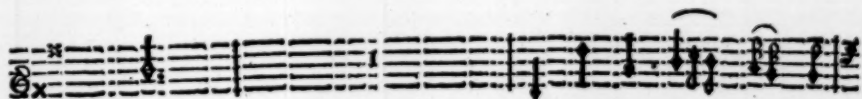
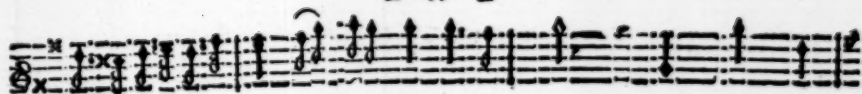


Care, but for the Char——ms, the Charms which Music



but for the Char——ms, but for the Charms which Mu——sic lends !



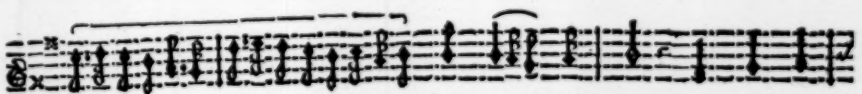
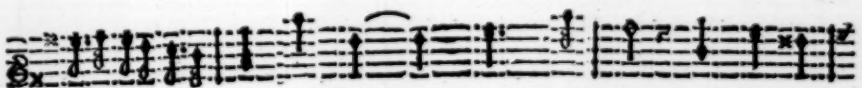


lends!

how pall'd its plea-sures, its



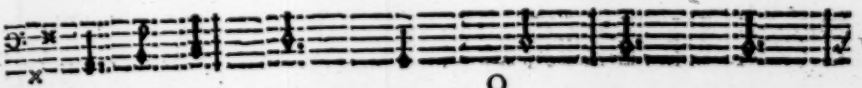
how pall'd its pleasures, its plea——sures would appear!

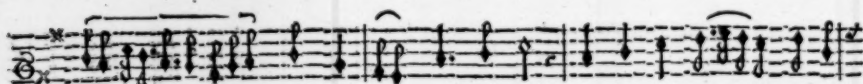
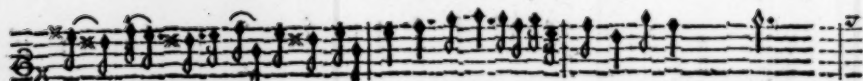


Plea——sures would ap-pear! But for the

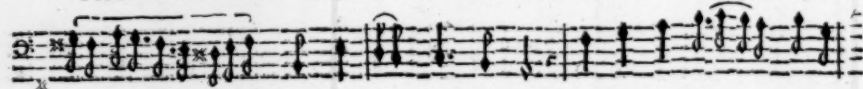


how pall'd its Plea——sures would ap-pear! But for the

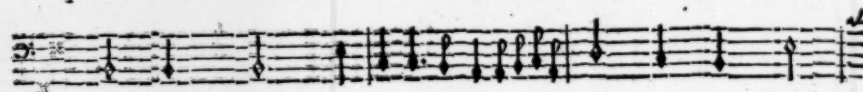




Plea—sure which our Art attends ; but for the Plea—sure, the



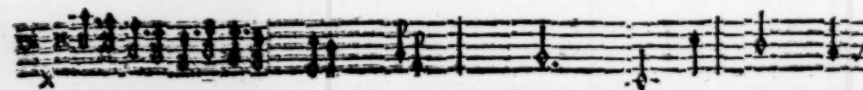
plea—sure which our Art attends ; but for the Plea—sure, the

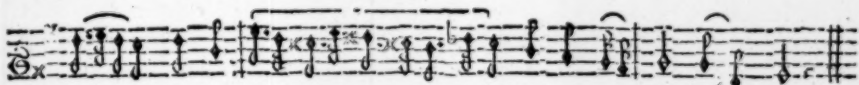
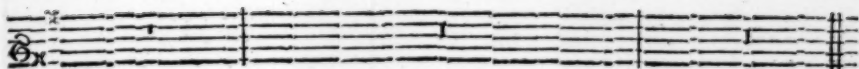


Plea—sure which our Art attends ; but for the



Plea—sure which our Art attends ; but for the

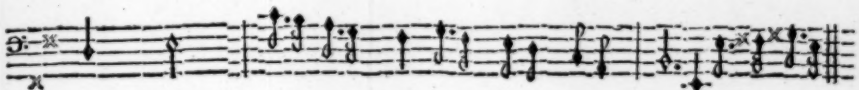




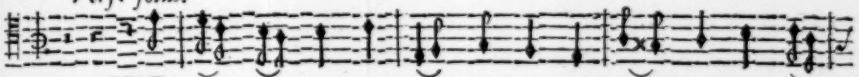
Plea—sure, the Plea ————— sure which our Art at -tends.



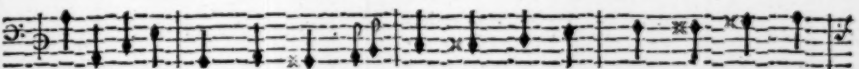
Plea—sure, the Plea ————— sure which our Art attends.



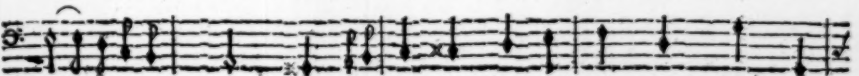
Vers. solus.

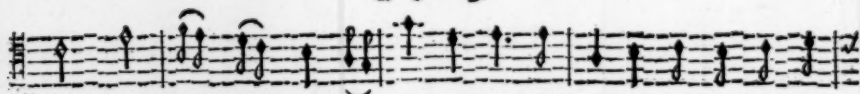


Without the Sweets of Me—lo—dy, to tune our Vi—tal

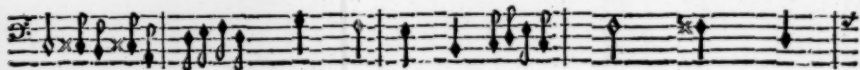


Breath; with-out the Sweets of Me--lo--dy, to tune our Vi—tal





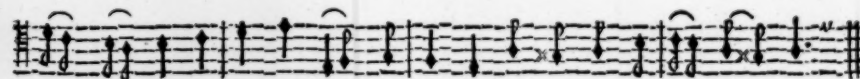
Breath, who would not give it up to Death, and in the silent Grave cor-



ten-ted lye? Who would not give it up to Death, and in the silent Grave con-

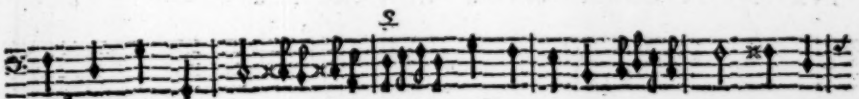
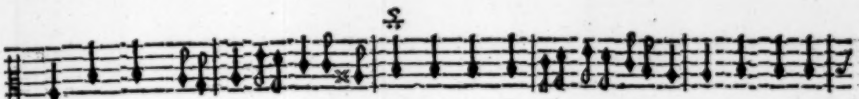
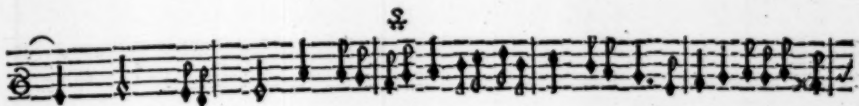
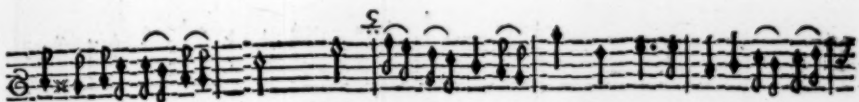
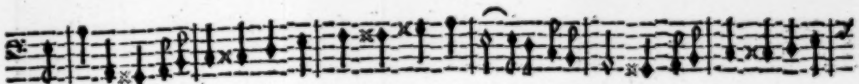
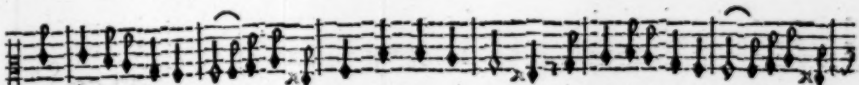


ten-ted lye? Without the Sweets of Melody, to tune our Vital Breath, who

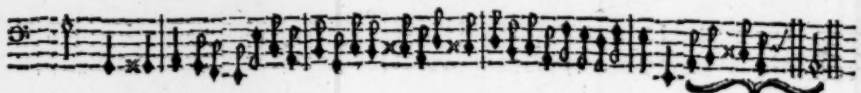
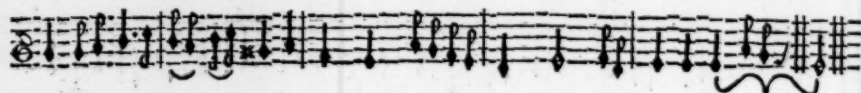


would not give it up to Death, and in the silent Grave con-ten-ted lye?

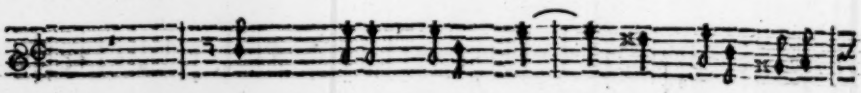


[*Ritor.*]

P

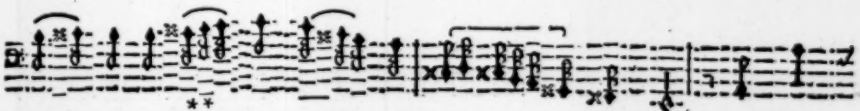
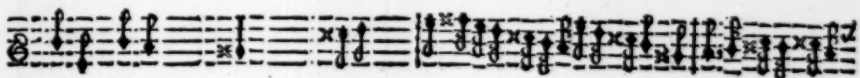


Two Violins.

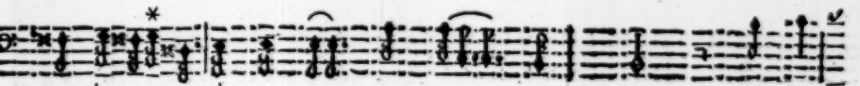
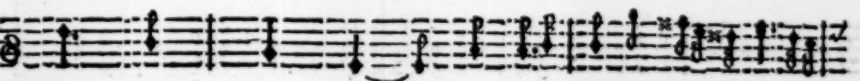
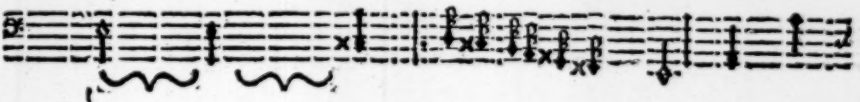


Music's the Cordial of a trou—bled Breast ; Mu—



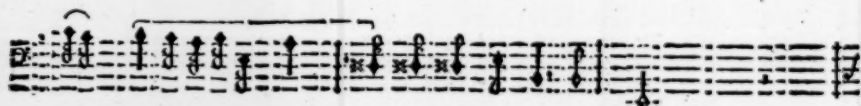
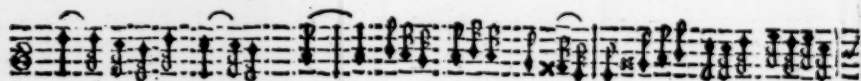
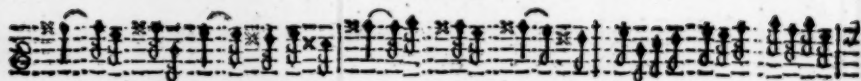


— sic's the Cor—dial of a Trou—bled Breast; the sof—

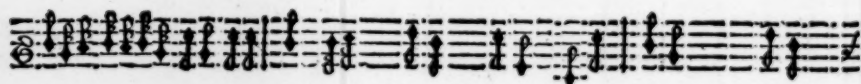
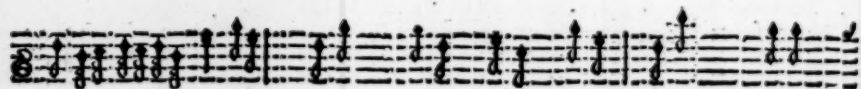


test Re—me—dy that Grief can find; the sof—

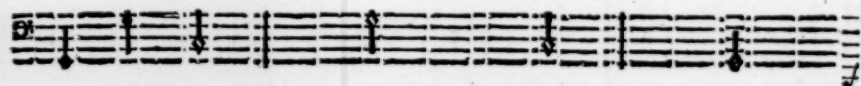


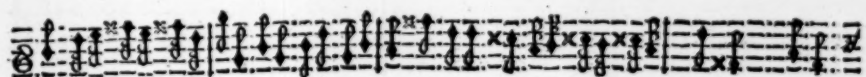


test Re ————— me-dy that Grief can find;

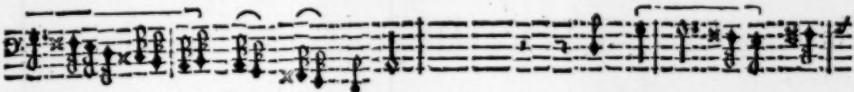
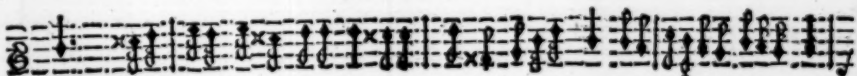
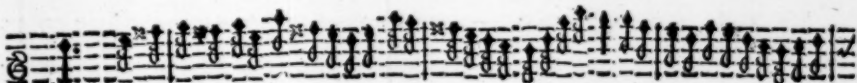


the gentle Spell that charms, charms our Cares to

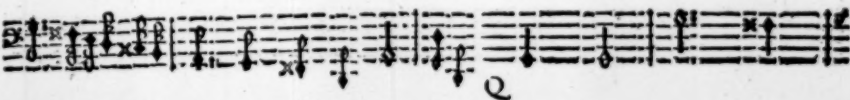


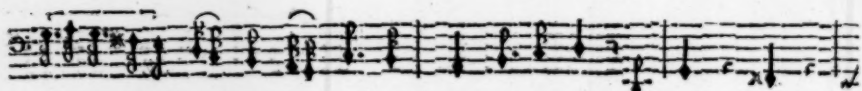
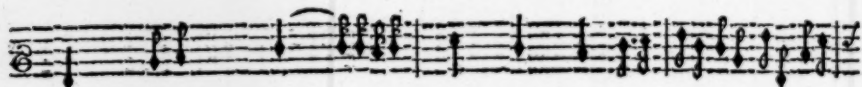


rest ; the gentle Spell that charms , that charms

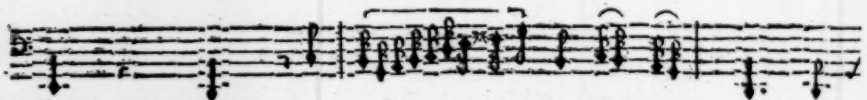
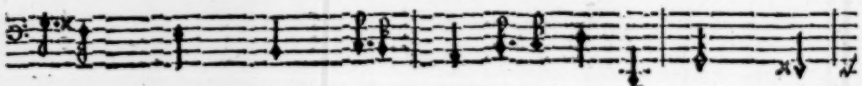


our Cares to Rest , and cal——ms the

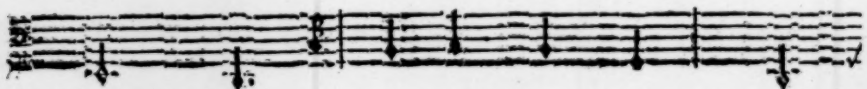


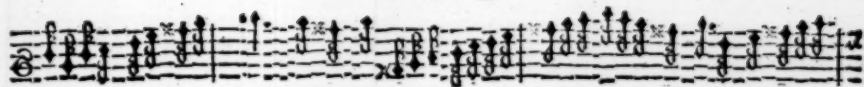


ruf——fling Passions of the Mind, of the Mind; and calms, calms

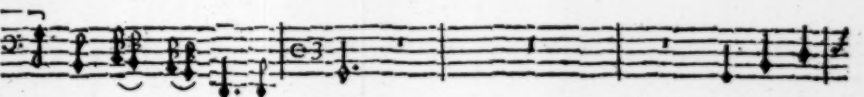
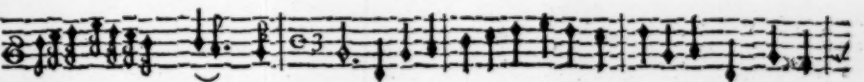
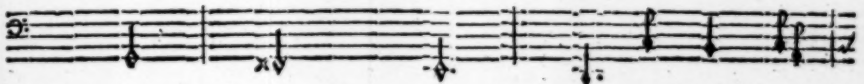


calms, calms the ruf——fling Pas-sions of the



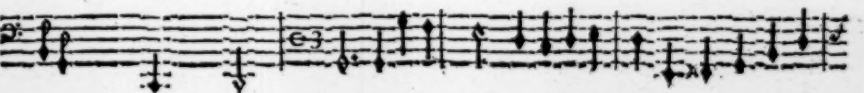


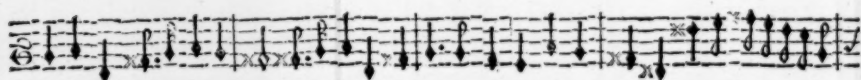
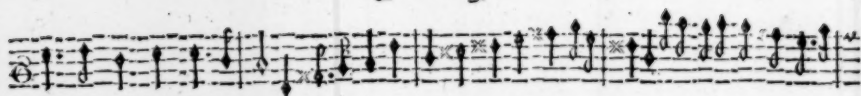
Mind; calms, calms, calms the ruf——



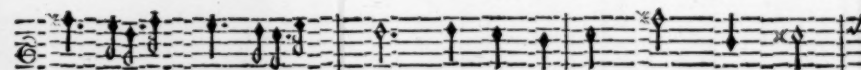
—fling Passions of the Mind :

Music does

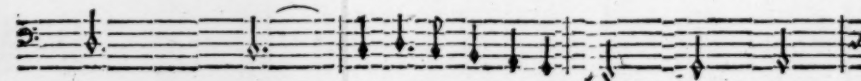


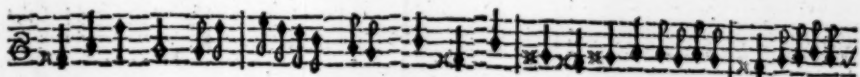
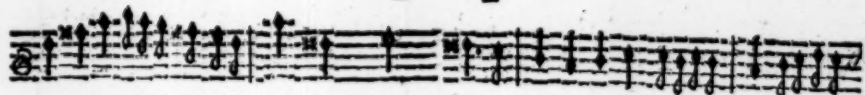


all our Joys refine, 'tis that gives re-lish to our Wine; Music does

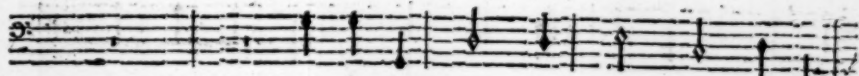
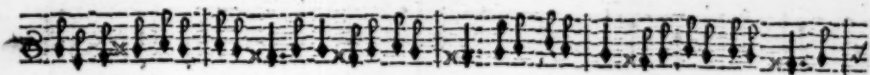
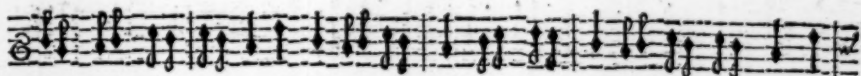


all our Joys re-fine, 'tis that gives re—lish to our



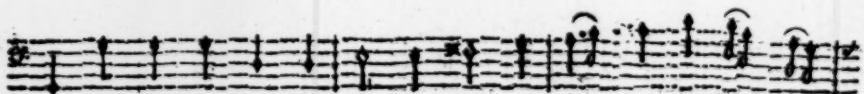
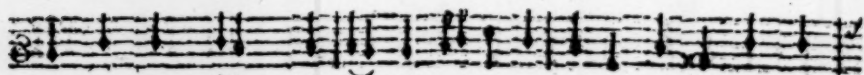
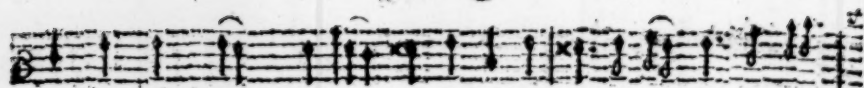


Wine, 'tis that gives Rap—ture to our Love;

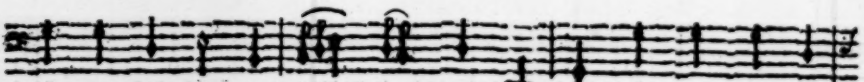
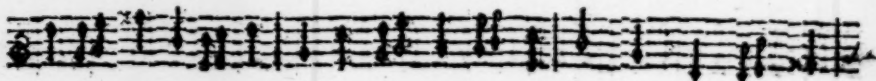
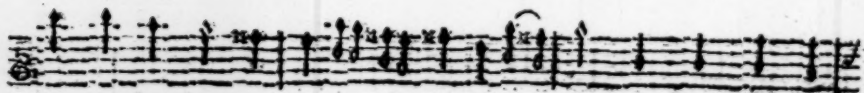


it wings De—vo—tion to a pitch Di-



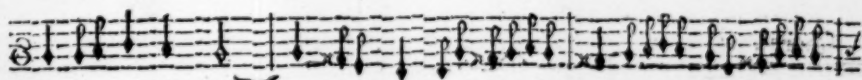
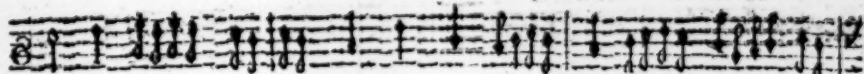


vine, 'tis our chief Blifs on Eart'h, and half our Heav'n above ; 'tis our

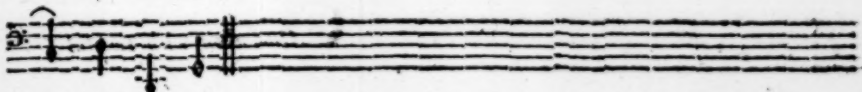
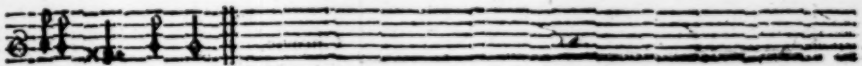


chief Blifs on Earth, and half our Heav'n a-bove ; our chief Blifs on

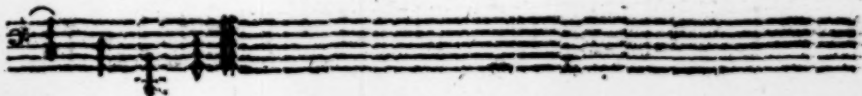




Earth, and half our Heav'n a—bove, a—bove, and half our



Heav'n above.



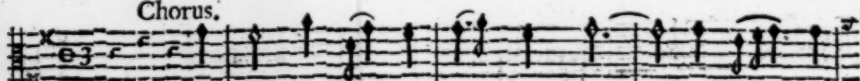


Chorus.



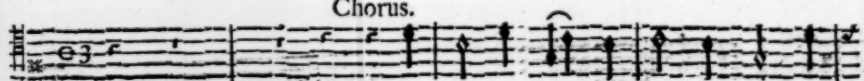
Come then with tuneful Breath, and String, the Praises of our Art let's

Chorus.



Come then with tuneful Breath, and String, the Prai—ses

Chorus.



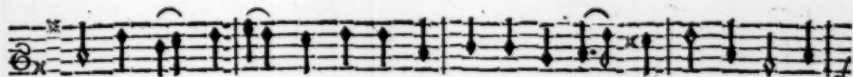
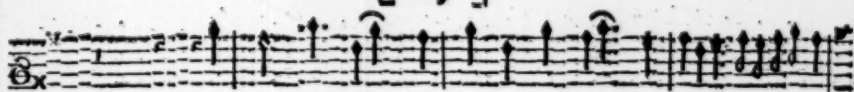
Come then with tuneful Breath, and String, the

Chorus.

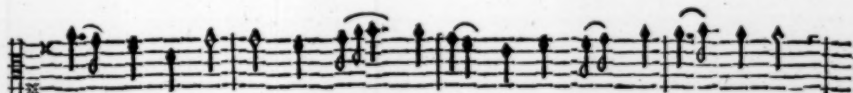


Come then with tuneful

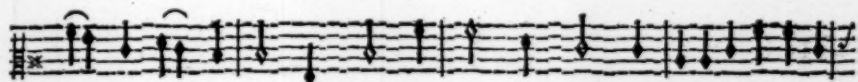




sing, let's sing to blest Cecilia's, Ce-ci-lia's, Ce-ci-lia's Name; come then with



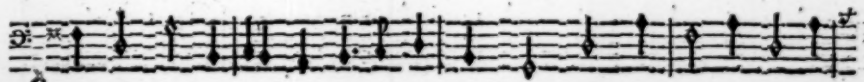
of our Art let's sing; let's sing to blest Ce-ci-lia's, Ce-ci-lia's Name;

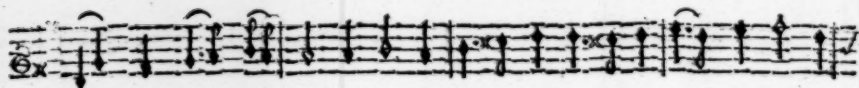


Praises of our Art let's sing; let's sing to blest Cecilia's, Cecilia's, Ce-



Breath, and String, the Praises of our Art let's sing; let sing to blest Ce-

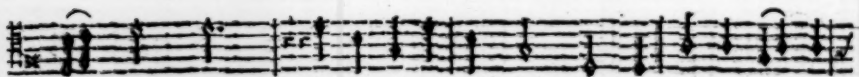




tune-ful Breath, and String, the Praises of our Art, of our Art, let's sing; let's



come then with tune-ful Breath, and String, the Praises of our



ci-lia's Name, Cecilia's, Ce-ci-lia's Name; come then with tune-ful



cia's, Ce-ci-lia's Name;

come then with tune-ful Breath, and





sing to blest Ce-ci-lia's, to blest Ce-ci-lia's Fame;

19



Art let's sing; let's sing to blest Ce-ci-lia's, Ce-ci-lia's Fame, to

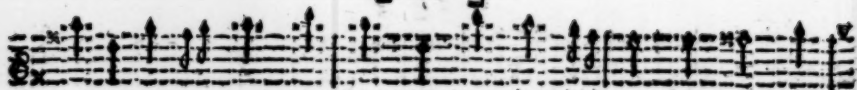


Breath, and String, the Prai-ses of our Art let's sing; let sing to blest Ce-



String, the Prai-ses of our Art let's sing; let's sing to blest Cecilia, to

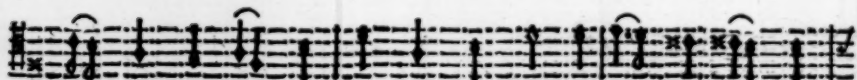




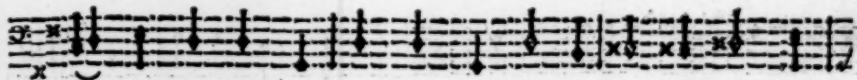
blest Ce—ci—lia, Ce—ci—lia's great Fame; that grac'd this Art, and



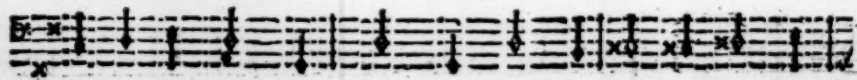
blest Ce—ci—lia, Ce—ci—lia's great Fame; that grac'd this Art, and

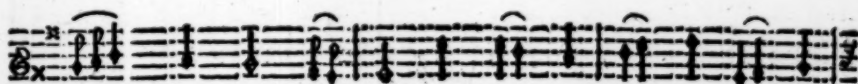


ci—lia, to blest Ce—ci—lia's great Fame; that grac'd this Art, and

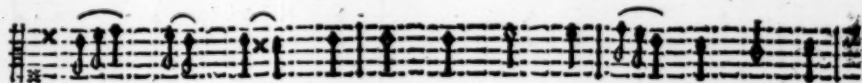


blest Ce—ci—lia, Ce—ci—lia's great Fame; that grac'd this Art, and

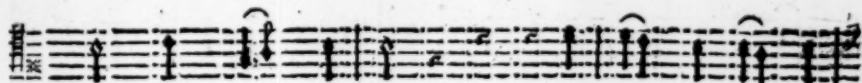




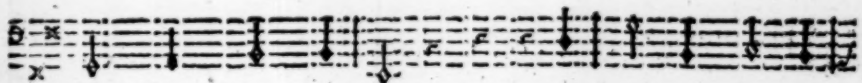
gave this day its Name: While Mu—sic, Wine, and Mirth, con—



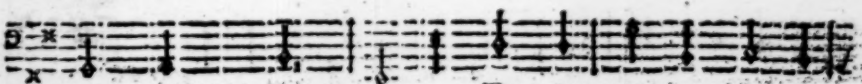
gave this day its Name: While Mu—sic, Wine, and Mirth, con—



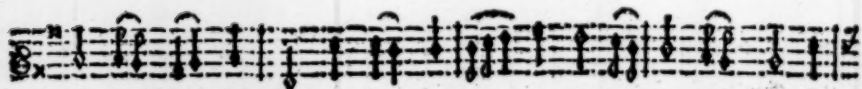
gave this day its Name: While Mu—sic, Wine, and



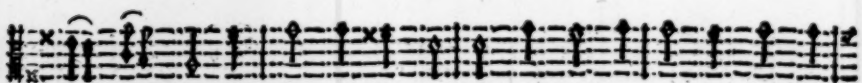
gave this day its Name: While Mu—sic, Wine, and



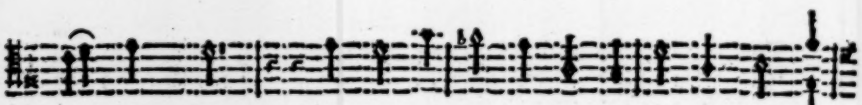
[70]



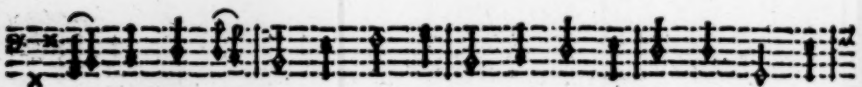
spire, and Mirth conspire, to bear a Consort, and make up the Quire; to



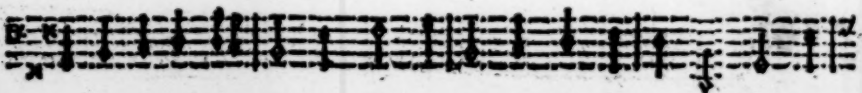
spire, and Mirth conspire, to bear a Consort, and make up the Quire; to



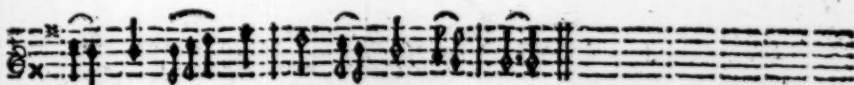
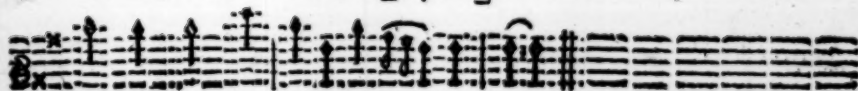
Mirth con-spire, to bear a Consort, and make up the Quire; to



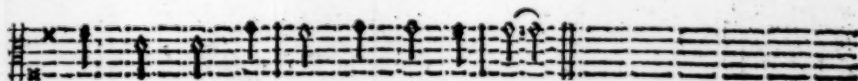
Mirth conspire, to bear a Consort, and make up, make up the Quire; to



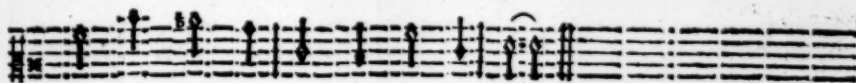
[71]



bear a Con-fort, and make up the Quire.



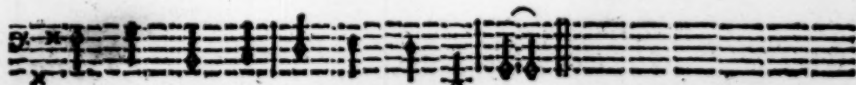
bear a Con-fort, and make up the Quire.



bear a Con-fort, and make up the Quire.



bear a Con-fort, and make up the Quire.



FINIS

MUSIC Books sold by JOHN CARR, at the
Middle-Temple Gate in Fleet-Street.

AN *Essay* to the advancement of *Music*, by *Tho. Salmans*.
Price 2 s.

The Vocal and Instrumental Music in *Psyche*, with the
Instrumental Music in the *Tempest*. Price 2 s.

Melothesia, or Rules for playing a continued Bass on the
Harpsichord. Price 3 s.

Tripla Concordia, or new *Ayres* in three Parts, Treble,
Mean, and Bass.

All sorts of Musical Instruments and Strings; Rul'd
Paper, with Books of all sizes to prick *Music*; and also
all sorts of new *Songs*, and new Setts of *Ayres*, in two,
three, and four Parts.
